

11-16-1995

## Casco Bay Weekly : 16 November 1995

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# A Doctor's Orders

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Weekly

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Dr. Owen Pickus has been treating AIDS patients in Maine since the epidemic began. He believes that someday the disease, and maybe even death itself, can be overcome by the power of medicine.

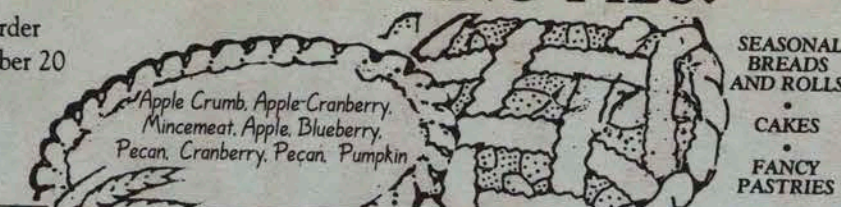
COVER STORY STARTS ON PAGE 8

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Nov 16, 1995



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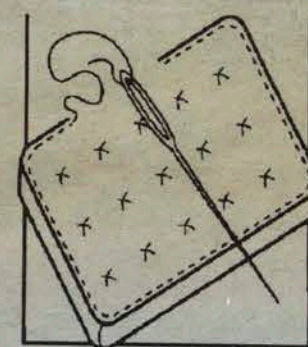
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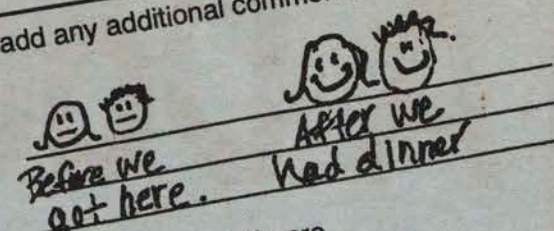
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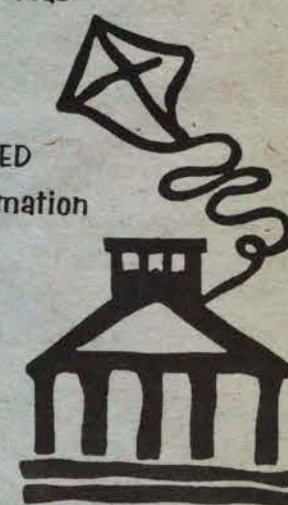
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# Talk

## A CONVERSATION WITH JOHN DEANS



**"ONE OF THE HARDEST PARTS OF THE JOB IS LEARNING TO TALK WITH NAILS IN YOUR MOUTH."**

John Deans of Gorham has been a farrier for 15 years, trimming and maintaining horses' feet. During the fall, he pads and shoes horses to protect them against frozen ground.

Recently, he even trimmed a pig's feet. "Just one of those big old 600-pound pigs that everyone stares at." While one person scratched the pig's belly, Deans trimmed the animal's feet, ready to bolt for the fence as soon as the pig decided that enough was enough.

Horses, he said, can get "kinda ouchy-footed," like tourists walking on stones at Crescent Beach. If the horse doesn't run around enough to wear its hooves down, then Deans trims off the excess growth. If the animal wears its hooves out faster than it grows them, then Deans fits it with shoes.

At Strout's Shady Oak Farm in Cape Elizabeth last week, Deans, 39, was doing hot-fittings, cold-fittings, packing and padding, and trims.

## Does this hurt the horse?

No. Well, we don't think so. There have actually been studies. Their feet are such poor conductors of hot and cold. If a horse is jumpy, it's usually in response to the sound or to the smell or the smoke. All animals are afraid of fire.

## Have you been kicked?

I've been kicked but never actually seriously hurt. I lay that up to knowing the wrong place to be and then remembering not to be there. A sweet-looking, baby-eyed pony did kick my toolbox good the other day. I get that kind of wake-up call once in a while.

## You must have one aching back.

Every week someone asks me that. It's like any job that involves repetitive motion. I also have achy wrists and elbows, achy knees.

There's a saying in this business: Figure out how many horses you have in your body. You have to decide that and then pace yourself. I take care of about 350 horses within a 30-mile radius of Gorham. More in the summer when riding camps are open and a lot of horses are being shown. I have to do double time all summer so I don't starve all winter. Today I'm doing 12 horses. This will be an achy day.

## Can you do this indefinitely?

Have to. It's not like I can change to farriers' middle management as I get older. In this business you only get paid when your butt's higher than your head.

Interview by Deb Dalfonso; photo by Toney Harbert

<p><i>The State of the Arts</i> <b>STATE THEATRE</b> 609 CONGRESS STREET PORTLAND, MAINE 207 • 879 • 1112</p> <p><b>~ Upcoming ~</b> Miracle on 34th Street (1947) • Dec 20 &amp; 22 White Christmas (1954) • Dec 20 &amp; 22 Willy Wonka &amp; the Chocolate Factory (1971) • Dec 27 &amp; 30 ~ MOST TICKETS AVAILABLE AT ~ RICORDS AND RECORDS, KENNEBUNK • 865-3870 PAPA JOHN'S, YAKONO • 866-8711</p> <p><b>CUSTOM LIMOUSINE</b> is the official limousine service of The State Theatre</p>	<p><b>CHET ATKINS</b> FRIDAY • NOVEMBER 17 8 p.m.</p> <p>Resv. Floor • \$25.50 Resv. Upper Balcony • \$22.50 Cab Doors 6pm • GA Doors 7pm</p>	<p><b>A CHRISTMAS CAROL</b> TUESDAY • NOVEMBER 28 7 p.m.</p> <p>Cabaret • \$23.50 (plus \$10.50 entree ticket) Resv. • \$23.50/\$19.50/\$17.50 Children under 17 • \$12.00 Cab Doors 5:30pm • Reserved Doors</p>	<p><b>THE NUTCRACKER</b> MAINE STATE BALLET DECEMBER 1, 2, 3 • 8, 9, 10 1 p.m. • 7 p.m.</p> <p>Tickets: \$25, \$20, \$15, \$12, \$10 Call 856-1663</p>	<p><b>WILL ROGERS FOLLIES</b> — A LIFE IN REVIEW THURSDAY • FEBRUARY 1 7 p.m.</p> <p>Cabaret • \$36 / Floor • \$33 Mezzanine • \$36 / Upper Balcony • \$31 Doors 6 pm (prices reflect \$1 preservation fee) Reserve now for best seats ... Great Holiday Gift!</p> <p><b>Shop'n Save</b></p>
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**G**et ready for **Perot-mania**. Texas billionaire Ross Perot will arrive in Maine on Nov. 16 to boost his new Reform Party. After a stop in Bangor, Perot will give a speech at South Portland High School at 10 a.m. on Nov. 17. Reform Party organizers will have to come up with 25,565 signatures by Dec. 14 to win a spot on the state's 1996 presidential ballot.

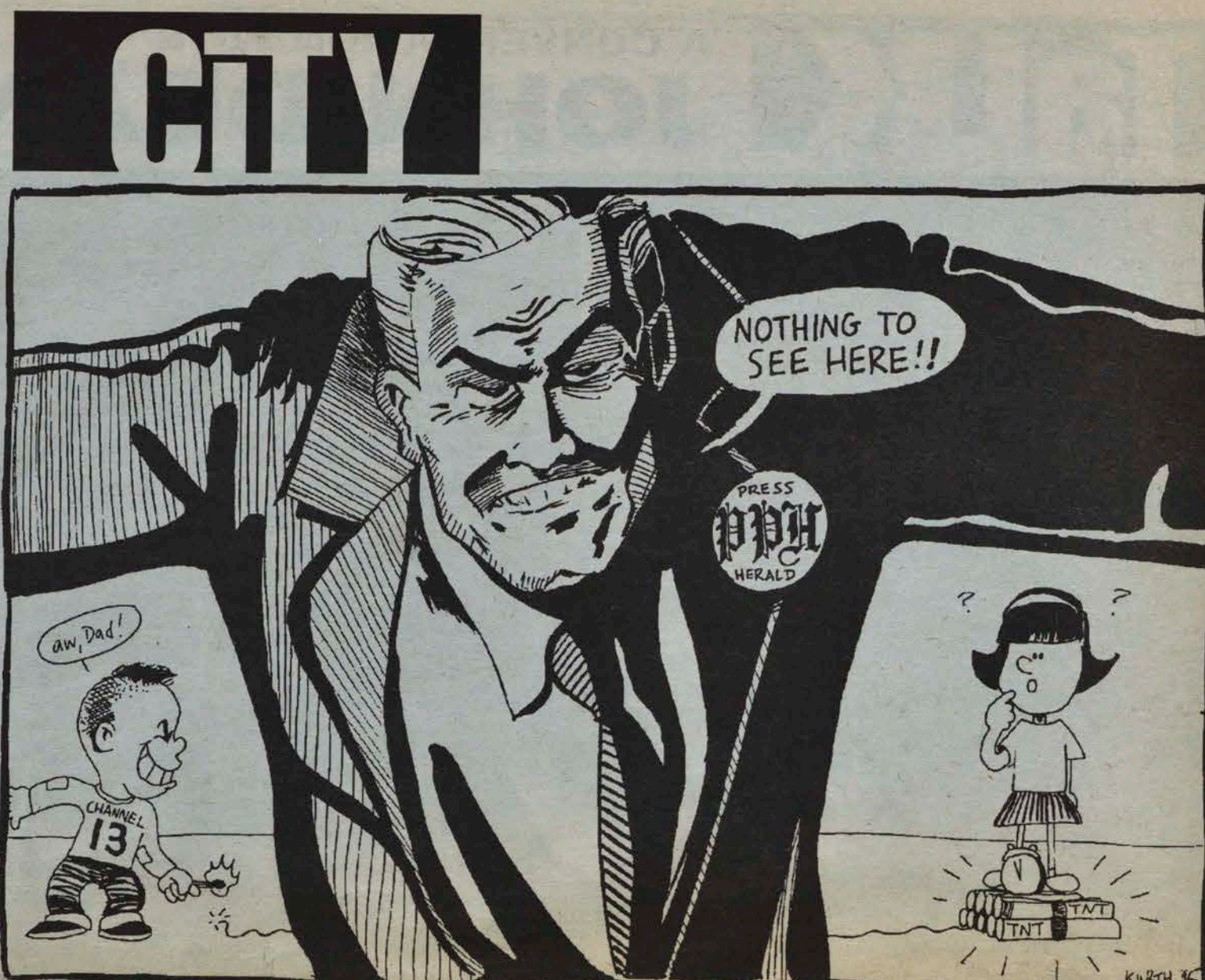
■ Meanwhile, another third party effort had a mixed week. The **Green Party got shot down** by the 1st U.S. Circuit Court of Appeals in Boston in its effort to win its own contribution check-off box on state income tax forms. The court agreed with Secretary of State Bill Diamond, who refused to allow the Greens the same deal as Democrats and Republicans until the new party held county caucuses, scheduled for early

1996. On the other hand, the Greens' petition drive seeking a referendum banning clear-cutting in Maine forests has already surpassed the number of required signatures. Party leader Jonathan Carter said more than 52,000 names were collected on Election Day, Nov. 7.

■ **Legal misery for Misery.** A Cumberland County grand jury indicted Miguel Spires and Stuart Ellis, two members of the metal band, for aggravated assault and reckless conduct with a dangerous weapon. The charges stem from a Sept. 7 concert at T-Birds in which an unlicensed pyrotechnic display exploded, seriously injuring two patrons. If convicted, the two band members could face as much as 10 years in prison.

■ You've heard of Miller Lite, now meet **Miller Micro**. A Miller Brewing Co. subsidiary announced Nov. 9 it had purchased a 50 percent share of Shipyard Brewery, the state's largest craft brewer. "It's a substantial deal," said Shipyard's Fred Forsley. "It's in excess of a million dollars, but in no way does it allow me to retire." The deal does allow Shipyard to pay off debt and fund a major expansion in Portland. The company will also open a small brewery at the Orlando, Fla., airport to test the southern market. Forsley and his partner Alan Pugsley insist signing on with Miller won't water down Shipyard's beers. "We control the quality of the beer," said Forsley. "If this compromises the integrity of the product," said Pugsley, "I'll be on the next plane back to England."

■ **Soley Watch:** Has the Old Port's **biggest landlord** changed his spots? After repeated complaints about security for apartments at 11 Exchange St., Joe Soley sent a memo to tenants on Nov. 8 announcing a new lock had been installed on the front door. Soley also wrote that maintenance staff were "making progress" in cleaning up hallways where garbage sometimes blocked fire exits. While they're at it, perhaps they could do a little work on another safety problem. A check of smoke detectors in the building's hallways on Nov. 11 showed none of them were working. **CBW**



## Boob tube kidnapping botched

### Investigative journalists try to abduct small boy

■ **CHRISTOPHER BARRY**

On Oct. 10, a man named Jason Smith showed up at the Mabel I. Wilson elementary school in Cumberland with the intention of taking a second-grade boy out of school. Smith told Gail Conley-Reagan, a school secretary, that the little tyke's parents wanted Smith to bring him to the dentist's office. But Smith didn't have a note from the parents and the little boy's mother couldn't be reached. And Smith gave the name of a different dentist than was in the kid's file. Conley-Reagan grew suspicious and notified Principal Brian Albert.

"It was about five minutes before the boy was supposed to have the appointment," Albert said. "Since [Smith] didn't have a note, I told him, '[The boy] is not going to be able to go. Mom might be upset, but maybe in the future they should help us with the paperwork.'" Smith told Albert that he understood and left. Albert soon forgot about it. "It happens all the time," he said. "That's why we ask questions and want notes."

But this time was a little different. Smith wasn't a family friend trying to do mom a favor. And he wasn't a kidnapper trying to abduct a little boy. Instead, he was a production assistant working for WGME

Channel 13's "I-Team." Albert found out the evening of Smith's visit — from other employees of the television station, but not the station management — that the whole incident was a set-up. Channel 13 was trying to see if they could successfully remove a kid from the school as part of a series slated to appear during November's "sweeps week," when television station audiences are measured. And the boy's mother, a WGME employee, was part of the conspiracy.

Albert called Channel 13's station manager Bill Stough asking about the attempted abduction. Stough told Albert that he didn't know about the incident and apologized. Then SAD 51 superintendent Robert Hasson called Stough, who attempted to defend the station's actions. Stough refused to comment for this story.

The story came to light in the Nov. 9 *Falmouth Forecaster*, but the *Portland Press Herald* had neglected to devote a column inch to it. Both the *Press Herald* and Channel 13 are owned by Guy Gannett Communications.

"This is upsetting," said Maine media critic Nicols Fox. "We're going to probably see more of this, especially when all the media in one town is owned by the same corporation."

But *Press Herald* editor Lou Ureneck insisted his paper didn't spike the story because of its corporate affiliation to Channel 13. "We decided it wasn't newsworthy," Ureneck said. "We talked about it for a while to decide whether it was a story. Admittedly it was a close call ... but we felt that nothing really happened. There wasn't any controversy at the school committee board meeting, so we concluded that it fell short of a story."

Ureneck, who recently returned from a journalism fellowship at Harvard University, didn't feel it was appropriate to comment on whether Channel 13 was acting ethically while working on the story.

But others in the news business think Channel 13's antics raised ethical questions. "I wouldn't try to abduct a kid from school," said WCHS-TV news director Mike Curry. "We don't take that approach with any of the stories we do here."

"I would not agree with the technique used in this case," said WMTW-TV news director Dave Baer. "I'm not sure what the motivation is ... the kind of abduction that would have taken place is rare in this area. I'd want to know what [Channel 13] was trying to prove."

Superintendent Hasson charged, in a letter to Stough, that the station tried the

stunt as a way to get better ratings. Channel 13 "has resorted to deliberate deception of school officials and exploitation of parental fears about their children in order to increase its advertising revenue," Hasson wrote.

Stough responded in a letter published in the *Falmouth Forecaster*. "The press does, indeed, cover timely matters of public concern, including 'parental fears' involving child safety," Stough wrote. "But for you to piously dismiss investigative stories as self-serving efforts to enhance advertising revenues is disconcerting."

WCHS's Curry said it's not that outrageous to think Channel 13 was doing it for ratings. "It's not uncommon that you make extra efforts during sweeps periods," he said. And he thinks what Channel 13 was trying to do wasn't even a story. "I've never heard of a child being abducted from a school," he said. "I've been in the news business for 15 years and I don't remember any case like this."

This is the second time this year that Channel 13 has come under fire for its journalistic techniques. On May 5, reporter Crystal Canney got caught trying to convince a felon to buy her a gun illegally. Canney was working on a story about gangs for a part of a sweeps week series and cleared her gun buy with her superiors at the station. But Canney's felon happened to be a police informant. The felon reported Canney's request to Lewiston Police Chief Mike Kelly, who confronted her. Canney denied the station was involved and promised not to attempt a buy.

But later Canney forgot her promise to the chief and tried to get the felon to buy the gun. What she didn't know was that her felon was wired for sound. "You have to question the validity of her story," Kelly told *CBW* in May.

WCHS's Curry believes TV viewers are perceptive enough to realize what Channel 13 is doing. "Anytime anyone in television news does this sort of thing, they bring into question the credibility of the industry," he said. "Viewers see through this stuff."

Will WCHS do a story about WGME? "There was some discussion about it," he said. "But with all the other stuff we have going on, this is not one we're pursuing."

Critic Fox isn't surprised. "Except for major newspapers, there seems to be an unwritten rule that [media outlets] don't report on what the media is doing," she said. "It's a protective mechanism."

Meanwhile, Principal Albert just wants to get back to the business of running a school. "We want parents to know that children are safe," he said. "If anything, this incident at least showed that."

## weird

Drug addicts in southern India are paying to be bitten on the tongue by snakes. Drug therapist Prakhas Chandran of a therapy center in Paloorivattom warned that a bite from the unidentified snake could be deadly, but he noted that the venom is strong enough to give a bitten addict a high lasting up to 16 hours.

## The Arts District

### Arts and tasks

#### Who's in charge?

What's in a name? Plenty, when it comes to figuring out who'll run the show when — and if — the proposed arts district is up and running.

The initial draft of the arts district plan called for a "management entity" to run the district. That term raised the hackles of Portland's Downtown District (PDD) and its Congress Street Advisory Committee, who were concerned that such an "entity" would result in confusion and overlap, not to mention possible turf wars.

Representatives from PDD and the Portland Arts and Cultural Alliance (PACA) met two weeks ago to hammer out some of the semantic details of the plan, including the bit about the "management entity." "The discussion got frank and candid, to put it diplomatically," said Alex Jaegerman, chief planner for the city.

Among other things, the alphabet-soup summit recommended that the PDD continue with its infrastructure maintenance duties, like sidewalk cleaning and snow removal, while the yet-to-be-named arts agency concentrate on programming. For his part, Jaegerman has struck the term "management entity" from the plan as part of a cover-to-cover edit.

In a preliminary presentation of the revised plan to the city council this week, Jaegerman said that PACA would be designated as the agency responsible for overseeing arts district programming. An interim group will be appointed to spearhead the effort while PACA — or some form thereof — transforms itself from an advisory to a management body, which Jaegerman hopes can happen 12 to 18 months after the plan is accepted by the city council. "We didn't want to create out of whole cloth an entirely new organization," said Jaegerman. "We felt that PACA was well-positioned to take over some of these functions."

Terri Rouse, executive director of the Children's Museum of Maine and PACA chairperson, said the group will "look at the recommendations made in the plan and at other local arts agencies" around the country to determine a structure for the fledgling arts district agency, which she promised would be "minimal."

Jaegerman said no date had been set for the formal presentation of the final arts district plan to the city council.

SCOTT SUTHERLAND

### Correction

*CBW's* Nov. 9 cover story, "Does the World Really Need Another Aquarium?" stated the first study of the feasibility of building an aquarium in Portland was conducted in 1993. Actually, the Gulf of Maine Aquarium (GMA) commissioned a study, conducted by former Portland City Manager John Menario in 1988. GMA doesn't talk about the Menario study, perhaps because the document concluded the city probably couldn't support such a project.

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Some of what the Production Department listened to while getting this week's paper out:

Various Artists, "Ain't Nuthin' but a She Thing"

Swing Out Sister, "Get In Touch with Yourself"

Erasure, "Erasure"

Motion Picture Soundtrack, "Empire Records"

Various Artists, "No Alternative"

Motion Picture Soundtrack, "The Coneheads"

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## Middle of the road

The Republican Revolution must have stepped out for a three-martini lunch on Election Day last week. While it was gone, voters engaged in an unbridled orgy of liberalism, supporting gay rights, passing huge borrowing packages, reelecting incumbents and restoring Democratic control of the Maine House. By the time the GOP manages to stagger back to its office, the conservative coup will be over, universal health care, public financing of campaigns and a 10-buck an hour minimum wage will have been enacted and affirmative action will have its own amendment to the constitution. Also, Jonathan Carter will be governor.

Unless, of course, we're misinterpreting the message.

It's just possible the Nov. 7 vote represented less of a sharp swing from right to left and more of a slight adjustment in the center lane. Consider that the alleged support for gays and lesbians didn't actually approve a civil rights bill. It merely disapproved an anti-gay measure pushed by the religious right. The bond issues dealt with infrastructure improvements or economic development, the one exception being a package to provide housing to the mentally ill. It passed by the smallest margin of any of the borrowing proposals. The incumbents who earned another term were mostly local pols with strong ties to their communities, such as Kevin Glynn in South Portland, John Jenkins in Lewiston and James Grattelo in Biddeford. Glynn is a conservative, the other two are moderates. The nearest thing to a liberal in municipal races was Westbrook Mayor Ken Lefebvre, who was nearly knocked off by an independent challenger who could be politely described as being a couple of lawn signs shy of a campaign.

As for the legislative races, Democrats won because they chose moderate candidates with deep roots in their districts. Republicans had planned to try a similar tactic, but had the nominating process hijacked by the party's right wing. The result was two solid defeats for the GOP and a serious loss of momentum in the party's drive to gain control of the Legislature.

Newt notwithstanding, moderation seems to have tempered the electorate's much-publicized, but little-seen, passion for change. This is not a recent development. You might recall the 1994 U.S. Senate campaign, which saw liberal Democrat Tom Andrews go down to defeat before moder-

ate Republican Olympia Snowe. Or how about last year's race in the 2nd Congressional District, where moderate Democrat John Baldacci outpolled Rick Bennett, a Republican middle-of-the-roader who attempted to redefine himself as an arch-conservative. Contrast that with the 1st District, where Jim Longley ran as a moderate and waited until after he'd won the election to reveal he'd had the entire left lobe of his brain surgically removed. Maine pols from Margaret Chase Smith to Bill Cohen to Ed Muskie to George Mitchell have all been careful to nurture their images as strict centrists.

There's probably a lesson lurking here someplace, and it may be titled "How to Win Elections 101." But it remains to be seen whether the Democratic far left and the Republican far right are willing to cater to nonradical, nonreactionary voters — who, by definition, never really get worked up into the sort of mouth-frothing fervor liberals achieve through injudicious applications of sex, chemical substances and loud music, and conservatives attain via excessive amounts of sex, different chemical substances and loud religion. Both of which sound like a whole lot more fun than taking the kids to soccer practice.

Makes you wonder whether this moderate stuff is really worth it.

### Money for nothing

The difference between the method Gov. Angus King is using to reduce state spending and the way his predecessor, pseudo-Gov. John McKernan, wielded the ax is...uh...it's sorta, er...well, McKernan never created anything called the Productivity Realization Task Force.

Other than that they're about the same. King's task force, like McKernan's inner circle, is rapidly running out of ideas for saving money, and is starting to cozy up to the sort of lamebrained schemes that made Jock's administrative style so fiscally harrowing. Take, for instance the King administration's idea of making extra cash by issuing "heirloom birth certificates." People who want to prove they were born could buy fancy copies of a document saying so. Then they could frame them and hang them in their offices in place of their doctoral degrees. Total profit to the state: one gazillion dollars.

But that's only if the state thinks small. There are probably loads of other "heirloom" records in the computers that the public is clamoring to own, such as gilded copies of criminal records or imitation parchment scrolls containing hand-lettered reproductions of Medicaid audits. How about a copy of the budget bound in fine Corinthian leather?

"A dog's obeyed in office," said Shakespeare. If you'd like to hound a political pooch, don't be a melon collie. Send your mutt-erings to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or phone 775-6601 and bitch.

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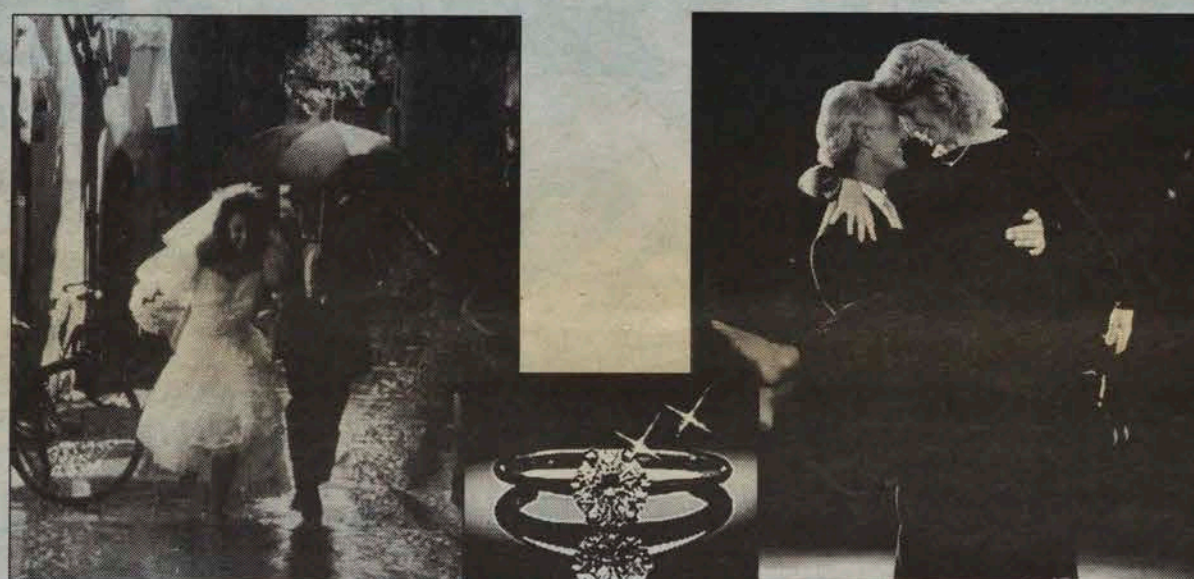
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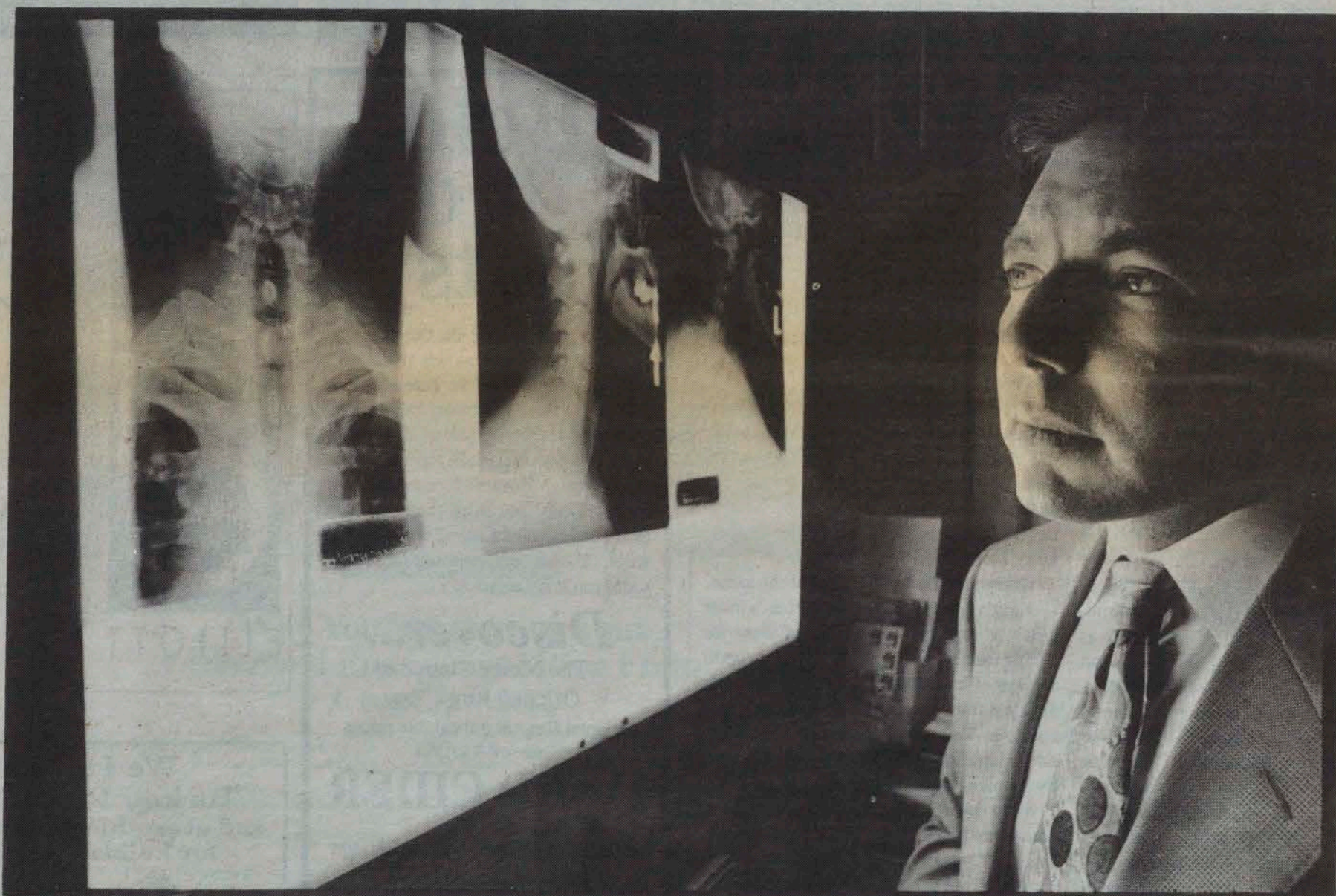
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# A doctor's orders



Every day, Dr. Owen Pickus comes face to face with his oldest enemy: death. PHOTO/COLIN MALAKIE

■ SARAH GOODYEAR

In the early dark of a November afternoon, Dr. Owen Pickus' waiting room is nearly empty. Among the few waiting to see the doctor is a young man, emaciated and obviously weak, cushioned on all sides by his family. They speak quietly among themselves of ordinary things before they are called in by the doctor. After a brief consultation within the recesses of his offices, they emerge. Pickus tells his receptionist to arrange for the young man's admission to the hospital; he is suffering from "wasting." "Make sure

he gets a private room," the doctor adds with concern. Pickus is businesslike but warm as he says goodbye to the small group. The family gingerly helps the young man on with his coat, and they go out into the cold evening.

Later Pickus describes his relationship with the young man, who is in the late stages of AIDS. "We're good friends. I've been treating him for 10 years," Pickus says. "He was a young boy when he first came here. He's only 29 now. I feel like a brother to him." He pauses, then says calmly, "There's nothing pleasurable about this part of the job. It stinks."

Owen Pickus didn't go to medical school to learn how to treat AIDS. When he graduated as a doctor of osteopathy from Michigan State University in 1974, no one had ever imagined the human immunodeficiency virus that causes the disease, even as the premise for a science fiction movie. Pickus got his training in the time-honored specialties of oncology (cancer) and hematology (blood) in Philadelphia, then moved to Portland — because he thought New England was "one helluva place to live," and because the competition among physicians in Boston was uncomfortably stiff for someone of his ambition. "I was offered a

position at Mass General, but to work as a clerk and start at the bottom, it just wasn't appealing," admits Pickus.

Just three short years after he got here in 1979, AIDS found Owen Pickus. Ever since, his career as a physician has been inextricably linked with the course the disease has taken — both political and medical. His position as a leading AIDS specialist has gotten him media attention and a small measure of fame in this small state. Today he treats some 250 HIV-positive patients — down from a high of 400. Since the departure of Dr. Michael Bach, an AIDS

specialist who left the state in 1991 (angered over Maine's slowness in setting up central AIDS facilities), Pickus has become the largest AIDS practitioner in Maine, by volume. HIV patients make up a quarter of his practice.

Like most doctors, Pickus is motivated by several factors. He's in medicine to make a living, for one thing; he does quite nicely for himself, making his home in Cape Elizabeth with his wife (Dr. Geraldine Ollila, a family physician) and his 6-year-old son, traveling frequently and enjoying leisure activities like boating and snowmobiling. He is in medicine to heal and comfort the sick, which he does. And he is in medicine to struggle against an enemy that has fascinated him since he was a child: death. Unlike some physicians, he seems to relish the struggle. Although he couldn't have chosen it as a medical student, AIDS is a fitting specialty for Pickus.

Now 46, the doctor recalls that when he was about 7 years old he saw the Ingmar Bergman movie "The Seventh Seal," which has a famous (and often-parodied) scene in which a man plays chess for his life against the Grim Reaper. "I was playing a lot of chess, and I was fascinated by death, even way back then. I was fascinated by the idea that if I could learn how to play chess really well, maybe I could beat death." Pickus isn't joking, but he smiles when he continues. "What it did was it started a process that has never left me, which is the idea of doing battle with death. That movie made something human to me that is otherwise fairly nebulous. Because I don't really know what death is."

AIDS is a clever opponent, and has made a series of good moves. But Pickus hasn't given up on winning the match. In the meantime, he is obviously enjoying the play.

## The doctor is in

A successful physician, especially one who sets out to conquer death, has to have a robust ego. Pickus is certainly no exception. The doctor takes care with his appearance, dressing in sharp suits and soft leather shoes, his hair well-coiffed and his hands manicured. In the winter, he has been known to wear fur; one person who has been living with AIDS in Maine for many years described Pickus, not unkindly, as "the Liberator of Portland." An oil portrait of himself hangs on his office wall where he can see it from his desk.

He is voluble, a fast talker whose train of thought nonetheless sometimes outruns his rapid, Brooklyn-accented patter, leaving sentences trailing behind. As he jumps onto tangent after tangent, each equally complex and packed with information, he can sometimes lose his way — only to ask a dazed conversational companion, "Where were we?"

Pickus often finds himself in the public eye — or puts himself there — and he enjoys the attention. He has had three regular gigs on TV and currently appears on Channel 13 every week in a q-and-a feature called "Ask the Doctor." He hosts a radio talk show, "Healthline," on

WGAN. His curriculum vitae lists two appearances in local community theater productions. "I love the theater," he says. He was the chairman of the Bush for President Committee for Cumberland County in 1988; the same year, he was an alternate delegate to the Republican National Convention. He makes frequent speaking engagements at hospitals, conferences and Rotary Clubs. He's an associate professor of medicine at Biddeford's University of New England College of Osteopathic Medicine. He is on staff at Maine Medical Center, Brighton Medical Center and Mercy Hospital. He has chaired a crushing array of boards, committees and departments. He runs 10-15 miles a week and works out three times a week. It's a full schedule.

At times, his myriad obligations have given others the impression that he's rushing through some of his engagements. "I'm never impressed with someone who shows up late at meetings, talks a lot, doesn't listen to other people and then leaves early," says Peaches Bass, executive director of the Maine AIDS Alliance. At the same time, she adds "I can't remember a time when I disagreed with his policy statements." As for his profile among the people in Maine who are living with AIDS, Bass says, "I know a lot of people who love him, and a lot who don't. That's true of any AIDS doctor."

**"It's my fundamental personal belief that death is beatable. I truly believe that. It's not a joke. I really, scientifically believe that we can beat death — not now, but that it's within our realm to do that."**

On occasion, Pickus has been burned by the spotlight he seeks. He's been criticized — along with the rest of the AIDS establishment — by the militant group ACT UP, for being insufficiently aggressive in treating the HIV epidemic. More unpleasant still was his involvement in the alternative sentencing of Harvey Prager, the convicted drug smuggler who in 1988 convinced a court that, rather than serving his time in jail, he should pay his debt to society by setting up a hospice for AIDS patients. A group of people Pickus describes as "the who's who of AIDS in Maine," including himself, went before a judge to help Prager get his way.

An early and eager advocate of hospice care since his days as an oncology fellow, Pickus was among Prager's most vocal supporters. "I wanted to see a hospice for people with AIDS, and boy, sometimes you can put blinders on when you want something real bad," Pickus says now. He claims that he realized there would be problems with Prager soon after the process of creating the hospice began. "I knew

I was in trouble with him when we formed Hospice Resources and the first thing he did was spend about \$400 on letterhead. And I said, why? He wanted to be a big cheese, but he wasn't going to do any of the grunt work that's needed to get an organization off the ground."

After a year, Prager went back to court saying he couldn't get a hospice going for lack of support, and that he would take care of AIDS patients in his home instead. The judge agreed. Soon charges surfaced from within the AIDS community that Prager was providing only minimal care to patients while he attended law school.

"It became clear within months, if not weeks, it was another game for him," says Pickus. "AIDS was in the upper echelon, socially acceptable — the cause celebre of the moment. And he grabbed it. Never have I said that Harvey Prager was a stupid man. In fact, I am sure that he is so bright that if he had wanted to accomplish this, he could have accomplished it."

"My position is that Harvey Prager conned me. He made a promise to me at dinner at my home that if I helped him, he'd see to it that there was a hospice for AIDS patients in this town." The promise never materialized.

Today, Prager lives in Massachusetts and is hoping to be admitted to that state's bar, after serving a clerkship in the Maine Supreme Court. The last time Pickus saw him was a couple of years ago at the Bay Club, where they were both in the habit of working out. They didn't have anything to say to each other. "I don't like being taken advantage of," says Pickus darkly. Next subject.

## The learning curve

How does one become an AIDS doctor, anyway? Most specialties have boards of certification to maintain standards for physicians. Not AIDS. The disease is too new. Most who specialize in treating HIV-positive patients — especially in small states like Maine — learned as they went along during the 1980s, when every week brought a fresh round of knowledge, and a reversal of what had been believed only months before. So it was with Pickus.

"I was developing my oncology and internal medicine practice, and I had a number of friends in the gay community here in Portland," recalls Pickus. "Even though I'm heterosexual, I've had better relationships in many cases with my gay male friends than with my straight male friends. A number of my patients came to see me because the word came out in the community that you could see Pickus. He's not going to give you a hard time, or moralize or whatever."

And in the beginning of the 1980s, Pickus started seeing symptoms he couldn't account for among some of his gay male patients. "They started coming in with the lymph nodes swollen. And I couldn't figure out what in the world it was." But he had read about a series of cases with some similarities in New York and Los Angeles through the *New England Journal of Medicine*. "Then *Newsweek* magazine had this

CONTINUED ON NEXT PAGE

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# A doctor's orders

CONTINUED FROM PREVIOUS PAGE

breakthrough article at the end of 1982 talking about this gay illness," Pickus remembers. "And I read the article and said, wait a minute—some of the patients I'm seeing, although they don't have some of the opportunistic infections, it sounds like they have some of the symptoms of this disease. Of course, we had so little information to work with."

Before long, Pickus had a chance to examine one of the first 100 AIDS patients in the country, a man from Maine who came home to die after contracting the disease in another state through IV drug use.

"I said, how do I examine this guy?" Pickus recalls. "Gown? Mask? And then I said to myself, you know what, if this is airborne, we're dead anyway, so why bother worrying about it. So I said, I'll just examine him. I did put on gloves to examine his armpits and whatnot, I remember that."

Pickus recounts the story of this man with a kind of fond wonder, as he does all the early cases. "He was something we'd never seen before. I followed him for six months, and then he died, and in fact we shipped his body to Washington because the National Institutes of Health wanted to do an autopsy on him because they had so little information at that point on AIDS patients."

The information was accumulating at an alarmingly rapid rate in the mid-1980s, as huge numbers of people—still mostly gay men, in this country—became ill and died. Scientists were assimilating the data quickly, but not quickly enough to stop the epidemic—especially since the Reagan administration stood back and waited until 1986 before committing to educational efforts about what was known.

Pickus remembers the first two AIDS cases in Maine clearly, almost as though they were old friends. One was a man who had Kaposi's sarcoma, diagnosed in late 1984; the other was a man with an esophageal infection that was at first not recognized as AIDS by the staff at Maine Med. The first case gave Pickus his initial taste of life as an AIDS doctor in a small state.

"That hit the news media and I was dragged before the cameras and so on," Pickus says with a smile. "Which was not unlike what happened to most HIV specialists in other small towns all over the country. Different names, but the same story. There's one or two docs who became the HIV or AIDS doctors in the community, because that's where everyone would send people. And sure enough, that's what happened. I started seeing an ever-increasing number of cases over the next two years. Every week I'd see two or three new patients."

In 1985, Pickus was appointed to an AIDS advisory committee formed to make

recommendations to Maine's Department of Human Services. He is proud of his accomplishments on the committee. "I became chair in 1986 and stayed on the committee for two or three years. And during that time we created all the AIDS legislation. Then I became too hot to handle, I think, because I was pushing through what were perceived as left-wing or liberal positions—in terms of protecting the HIV individual instead of the health care worker." State Sen. Dale McCormick, who served with him on the committee, praises his work. "We had to overcome a lot of public misunderstanding," she says. He dove right in. I found him to always be a good advocate for his patients."

**"There's nothing good about death. I've never yet seen anyone who's died really benefit from the process."**

Maybe too good an advocate. The way Pickus remembers it, he lost his chair on the committee "when I took the position that HIV patients didn't have to notify health care workers, which was flaunting in the face of Maine Medical and a few other institutions that wanted to continue to test and to make patients' status known."

He doesn't regret the stance he took. "We had an overriding concern, which was that the social services and the individual rights of these [HIV-positive] individuals were being crushed. We were on the verge here of panic."

Pickus, who was on the Maine Republican State Committee from 1986-1990, laughs at the idea that he was perceived as a left-winger. He did, after all, at one point advocate for premarital testing and for tracing of an HIV-positive person's sexual contacts for notification—hardly left-liberal positions. "It's very hard to throw charges at me of being a left-wing liberal when I'm otherwise supporting Republican, conservative causes," he says. "So I made for a very unusual mix and an opportunity for everybody to benefit. It wasn't a whole lot different than when you look at Yitzhak Rabin and his ability to get the peace treaty across."

But AIDS was a hot item in the politically charged atmosphere of the time. As Republican Gov. John McKernan started gearing up for his 1988 campaign for reelection, says Pickus, "There was a lot of complaints from the right about our behavior. And they silenced the AIDS advisory committee. As you can tell. Have you ever heard anything from the AIDS

advisory committee in the last five years? Because I haven't. They basically defused it."

Still, the committee had laid an educational groundwork that has paid off in a relatively tolerant climate toward HIV-positive people in this state. "Maine people are basically good people and they wanted to do the right thing and they did," Pickus says. "By and large, I have seen very little HIV discrimination in this state."

**"They believe, even right up to the last second, that there may still be something I can pull out of my magic bag that's going to somehow reverse this."**

Despite some early resistance from health care providers to treating AIDS patients, Pickus says he now has no trouble referring HIV-positive people to other professionals, in fields from surgery to dentistry (with dentistry being the last holdout). "I owe that to a few of my colleagues who were willing to step forward," he says, "and to put their hands into a belly that is blood-soaked with HIV, and to take that risk, and to show other surgeons we all have to pitch in."

Pickus says he doesn't know whether Maine health professionals were "shamed" into treating AIDS patients, or motivated by economic concerns, or whether "they were doing something that they felt—like I felt—was good to do, which is to take care of sick people, which is our profession. Whatever the reason, it's become a nonissue for me in 1995."

### Death be not proud

In the mid-1990s, AIDS is becoming dangerously passé, no longer the trendy focal point for celebrity attention it once was. The word "plateau" comes up all too frequently in discussion of the disease. Magical cures have flashed like meteors on the horizon, only to vaporize before coming to ground. Pickus has been involved in many experimental drug trials, but more treatments have been ruled out than in.

"In the beginning, we had nothing. Then we got AZT in 1986," says Pickus. "It's been a bunch of me-too's since then." He is currently conducting a small-scale trial of a biological drug called interleukin-2, and plans on presenting his findings in Vancouver at the next International AIDS Conference in 1996. The results are mixed. It isn't a miracle cure, nothing is.

Pickus sympathizes with those within the AIDS community who think that experimental drugs aren't being made available to the public quickly enough. "I think some of these things are taking way

too long," he says. "It's not just me, but a number of community-based AIDS specialists who say we should be doing smaller trials with less patients and getting the data out quicker. If it turns out we're wrong, and the drug turns out not to be as good after long-term use, let's stop the drug. But at least we've given the community at large a chance to get access to it, and not wait until we've lost another 100-200,000 people to something we could have slowed."

Although the time between diagnosis and death is slowly increasing, the loss of his patients is a regular part of Pickus' routine. "I've done more eulogies for people who were AIDS patients than most people have been to funerals." A lot of AIDS specialists have trouble dealing with being constantly faced with mortality, and leave their practices, completely burnt out.

"I've seen a number of my colleagues drop by the wayside," Pickus says. "Why hasn't burnout happened to me? First, I don't do solely HIV [medicine]. Second, I was already geared emotionally and trained for terminal care as an oncologist. I went into this knowing what I would have to deal with in my life."

So he's developed coping strategies, ways of distancing himself from the reality of death. Back to Ingmar Bergman's Grim Reaper. "It makes it a lot easier if you think of it as a chess game, and that death plays chess with you and you can beat him," says Pickus. "I'm still out there looking to cheat death. But I feel a lot of times that I'm playing against a computer, and every time I make a move, its move is instantaneous. But the only way I can go on with this thing is to keep seeing death as an ongoing struggle that maybe one day can be beaten. Because there's nothing good about death. I've never yet seen anyone who's died really benefit from the process."

"I guess I won't ever accept the idea that death is inevitable. It's my fundamental personal belief that death is beatable. I truly believe that. It's not a joke, it's not something I'm denying. I really, scientifically believe that we can beat death—not now, but that it's within our realm to do that."

Pickus believes, too, that his own defiance of death is a comfort to terminally ill patients. "Somehow, silently, through my bodily actions, my style of being, I spread that to the patient—so that they don't feel the sense of futility of fighting a terminal disease. So that they believe, even right up to the last second, that there may still be something I can pull out of my magic bag that's going to somehow reverse this. And there's part of me that somehow literally believes this. I almost can't really come to grips with the idea that I really can't find a cure or a staving action to keep the patient alive."

"I don't think that I'm commonplace in that. It's a unique part of my style and of my personality and of my human spirit that does make me different than many people who practice terminal care."

Sarah Goodyear is CBW's editor.



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**AIDS: STILL WITH US**

You don't see AIDS in the news as much as you once did. The disease hasn't gone away, of course. But in the absence of a miracle cure — or even any dramatic new treatments to capture the imagination of the public at large — the headlines have faded, and AIDS stories have been pushed to the back of the paper.

No news isn't good news. Forget the dismal national figures — even in Maine, the numbers are grim. The latest estimate is that 2,000 Mainers are HIV-positive. More than 300 have died since the epidemic began. More than 650 have been diagnosed with AIDS. The problem isn't going away.

Maine is fortunate to have a number of health care practitioners, Dr. Owen Pickus among them (see cover story), who have been able to stick with the disease since the beginning, accumulating expertise but somehow not burning out. There has been no shortage of divisions and conflict within the AIDS community — witness the recent resignation of The AIDS Project's executive director, Deborah Shields. But the most important work — caring for the sick and educating the healthy — is still being done, even if it doesn't make headlines.

Very few topics can arouse as many conflicting emotions and opinions as child sexual abuse. When we published a story about Michael Naylor's legal history in the Nov. 9 issue of CBW, we knew that some people would be upset and shocked. They were.

Why did we think it newsworthy to print information regarding Naylor's plea of no contest to a misdemeanor charge of unlawful sexual contact in 1992? Because Naylor had recently written a column for a local newspaper, *Odyssey*, about the topic of child sexual abuse and False Memory Syndrome — which he steadfastly maintains his daughter suffers from — without telling his editor about his past.

To set oneself up as an authority on this delicate subject without allowing one's editor and one's readers to view one's opinions in the context of one's relevant personal history shows questionable judgment. Naylor says he would not otherwise have been able to write on a topic he sees as important. But he damaged his own credibility by being less than straightforward.

As Naylor states in his letter to us this week, he was acquitted in 1990 of a Class A count of gross sexual misconduct, and his conviction on a Class C count of unlawful sexual contact was vacated in 1991 for evidentiary reasons. He pled no contest to a Class D misdemeanor charge of unlawful sexual contact in 1992.

Naylor insists that he never sexually abused his daughter. His readers, and those who look to him for guidance, deserved to hear that from him.

SARAH GOODYEAR

# comment

## What victory?

The "no" vote was strong enough to defeat Question 1, but too weak to celebrate.

RICK MACPHERSON

Around the middle of the 2nd century B.C., the armies of King Pyrrhus of Epirus managed to repel several Roman legions intent on conquering his remote kingdom in northwest Greece. Pyrrhus's soldiers prevailed, but his troops, citizens, land and cities sustained such heavy damage and losses that he was the brunt of ridicule and scorn throughout the Roman Empire as well as among his own people. To this day, a victory won at excessive cost is known as a "Pyrrhic victory."

Two thousand years later, gay, lesbian and bisexual people of Maine have been handed a Pyrrhic victory of their own.

The visions that remain with me after this referendum vote are not those of celebrants at the victory party but those of children holding "Vote Yes" signs during press conferences; "Yes" stickers being affixed to "Vote No" signs throughout Portland; or the vicious ad in the *Portland Press Herald* and *Bangor Daily News* depicting a "former homosexual, male prostitute and female impersonator" who found the wisdom and moral fiber to "choose" to be straight.

While many may celebrate the defeat of Question 1, I can't muster up any sense of victory. I don't feel the sense of security or triumph that defeat of this referendum should have brought, despite the *Maine Sunday Telegram's* rosy analysis of the results. And it stardies me that other gay, lesbian and bisexual folks would rejoice at what the election has demonstrated.

Question 1 was defeated at the polls by a margin of 53 to 47 percent. The referendum was carried in five of Maine's 16 counties. Hancock County voters alone broke the pattern of a close statewide race by defeating Question 1 with a vote spread of almost 30 percent. In no other county was the referendum defeated by a margin greater than 18 percent. No matter how you count the votes, they indicate that almost half of the voting population cast their ballots against the protection of basic rights for homosexuals. And unless a great epiphany occurred overnight, I doubt that Question 1's defeat transformed or swayed their opinions.

If Concerned Maine Families and Maine Won't Discriminate can agree on one thing, it's that Maine voters missed delivering any kind of mandate by a solid country mile. So it eludes me why the outcome translates into euphoria for the gay community. Yet victory seems to be victory, no matter how thin you slice it. And to be sure, Maine's gay, lesbian and bisexual people were served a very thin slice indeed.

Look, I'm not going to deny that the gay community won a major battle for respect and basic rights. That is not the issue, as far as I'm concerned. What troubles me is that people in the local gay community become visible, tangible and out only when the mood suits them. How many times do we need to hear the tired

bromide, "Adversity draws the gay community together"? Spare me. There's no problem trotting out one big, happy queer quorum whenever there's a pride parade, pier dance or victory party to attend, and no deficit of demonstrative homosexuality on special occasions.

But what about the other 362 days of the year? Oh right, those are the days we wear our red ribbons and fly our rainbow wind socks — safe in the confines of our gay ghettos. We road-trip to our Ogunquits, Camdens and Bar Harbors. We toe the party line for fear of excommunication in the *Community Pride Reporter*. And more than likely, "community" revolves around a night of schmoozing at The Underground or Sisters. See you next Pride Week or referendum election.

If we willingly remain invisible, apparently disinterested and separate, is it any wonder that individuals such as Carolyn Cosby can foment high levels of hate at us, as they did in this election? If we choose to participate in events such as Pride Week, perhaps we should also learn from them. Visibility does work. But it's a visibility beyond that of a gay club dance floor, a rainbow flag or even a month of gay pride days. To be accepted and respected requires being known, and not simply once a year. If you deny me the opportunity to know you and interact with you, you deny me the opportunity to learn from you and see that we are more alike than different.

In his television ad opposing Question 1, Gov. King admonished voters that to support this referendum would paint an ugly picture of Maine to the rest of the nation. While his proximate goal of defeating Question 1 was achieved, I fear that the statistics still paint an ugly, hateful portrait of Maine's people. But hate is generated from fear. And people fear what they do not know. Perhaps we gay, lesbian and bisexual Mainers can take this matter into our own hands.

Or we can quietly wait for the next challenge to our community. Knowing the fervor of our opposition, it shouldn't be a long wait. The only question will be the result.

Rick MacPherson is a freelance writer who lives in Portland.

## ACTIVIST NOTEBOOK

**LOVE THAT DIRTY WATER?** Of course you don't. Do you want to do something about it? Well, the Casco Bay Estuary Project just released its long-awaited recommendations on cleaning up the bay. Guess what? They want your input. All you have to do is go to your local library or call the CBEP at 828-1043 to see the plan and tell them what you think. Or head to the meeting Dec. 2 at 10 a.m. at Moulton Union, Bowdoin College, Brunswick, or Dec. 7 at 7 p.m. at the Holiday Inn West at Exit 8 in Portland. Don't let your voice be drowned in this one; a clean Casco Bay affects us all.

**THE HIGH ROAD TO CHINA.** No, not China, Maine, China China. Maine's chapter of the National Organization for Women is sponsoring a talk with three local women who attended the Non-Governmental Organization Forum, the gathering of grassroots women activists from around the globe that ran concurrently with last September's U.N. Conference on Women. Beth Edmonds, Kate Webb and Lois Reckitt have been active in women's issues for years and will speak on economics, reproductive rights and domestic violence. Don't miss this, especially if you're one of those people feeling isolated from world affairs in Maine. All are welcome to the Campus Center Amphitheater on the USM Portland campus Nov. 17 at 7 p.m. And as if that's not enough, there's free eats.

Send Activist Notebook announcements three weeks in advance to Colleen Sumner, CBW, 561 Congress St., Portland, ME 04101.

## LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

or perhaps allow room in your heart for doubt?

I will never again read the *CBW* with naive delight. In the long run, this is a good thing. Meanwhile, I mourn the passing of the illusion that there was a group of folks in Portland dedicated to reporting with wisdom and integrity.

Rebecca J. Stephens  
Portland

### For the record

In 1990 I was acquitted of a Class A felony because Dr. Jeff Gilbert, medical expert and founder of the New York Sexual Abuse Clinic, completely refuted Dr. Lawrence Ricci's medical diagnosis of my daughter's alleged sexual abuse. In 1987, Dr. Ricci had declared there was physical evidence of abuse but stated in his report that "without a disclosure, drawing definite conclusions from the physical exam is difficult." Two years later, the premier study on nonabused girls was done by Dr. John McCann, in which the vaginal and anal attributes of 360 kids were examined to develop a standard of anatomical normalcy in children. [My daughter's] physical exam findings all fell into the realm of normal healthy standards.

Unfortunately, in reaction to Dr. Ricci's diagnosis, my daughter was immediately forced into memory retrieval therapy to recover memories that others claimed existed. I was denied all contact with my daughter because it was believed that contact with me would "interrupt her remembering." [My daughter] was a prisoner of a belief system, just 10 years old. She was subjected to this kamikaze therapy by a therapist who believed adamantly that you could stalk memories. Dr. Brian Rines, a forensic specialist in Maine, testified that my daughter had been placed in coercive therapy and placed under untenable pressure to create "false memories of sexual abuse."

The Supreme Court vacated the Class C conviction because numerous witnesses who observed me in a healthy parenting relationship with my daughter had not been allowed to testify. I took a Class D "misdemeanor" plea to end this terrible

five-year holocaust. I did extensive psychological and psychosexual testing that showed that I am a heterosexual with no attraction to kids. National experts Dr. Henry Adams and Dr. Eugenia Gullick testified to my normalcy. The court agreed and did not limit me from any contact with children, except [my daughter] and her associated family.

On the first day of trial, [my daughter] went on record saying she had told the D.A. three days previous that she had "no memories of abuse." Tragically, no one was listening.

Michael Naylor  
Portland

### Proud, not victims

My heartfelt thanks for your support of the lesbian and gay community, not only for your recent "NO on 1" edition (*CBW*, 10.12.95), but also for your support and sponsorship of events at our Pride '95 community celebration last June. You have helped gay and lesbian people feel that we belong to the Portland environment.

As for the sad images supplied and used by political campaigns of bashing and discrimination victims, I suppose we all do need to know the reality of hate in our state.

For my part, there is less of value in a philosophy of securing gay-positive legislation by the constant portrayal of victims than there is in promoting the images of successful and confident gays and lesbians who are very out and building supportive community services and businesses.

Oprah gave up "victim" shows, the time is ripe for us to do so as well.

Michael Rossetti  
Chair, Pride '95 Committee

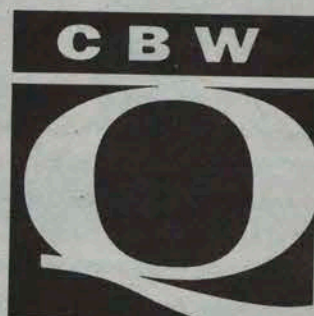
### What's in a name?

I am writing in regard to the idiot who had something to say about the Portland Mountain Cats (*CBW*, 11.9.95) and our greed and team direction. First off, Einstein, you stated that Portland has no mountains, nor do we have any cougars. I guess

you are correct there, but show me where a Pirate ship has ever graced Portland's harbor, or exactly what is a Mighty Duck. I thought Red Sox was just laundry, and precisely how many Bengals have ever been spotted in Cincinnati?

In closing, Mr. Diamon, you need to keep your ears open and your mouth closed more often, and actually do some research before you make such moronic statements. Because the "pen is mightier than the sword," and any "weapon" should only be used by competent individuals.

Mark McClure  
President, Portland Mountain Cats



### Is it really worth it to upgrade your McDonald's French fries to "super-size"?

Heck yes! For only 11 cents more, you get a full ounce of fries. According to *CBW's* postal scales, a 6-ounce supersize fries (\$1.40 plus tax) — at 23 cents per ounce — is the best deal when you're in the market for heaps of McDonald's golden French-fried taters. A 5-ounce large fries (\$1.29 plus tax) — 25 cents per ounce — just doesn't cut the mustard in terms of value. Don't even think about a small fries, a measly 2.5 ounces for a whopping 80 cents. For an even better bargain, try supersizing an "extra-value meal." For only an additional 39 cents, you get the extra ounce of fries and 11 extra ounces of soda. What a deal!

Got a burning question about life in Greater Portland? Let *CBW's* crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW* Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.





**S**top the presses: Word of the Press Herald's upcoming series on **Maine's rich and poor** got us thinking about the paper's other recent, exhaustive multi-part series — tired truckers, Portland bakeries, and so forth. It also got us thinking about a few more series the PPH would be wise to pursue. To wit:

- "White meat or dark? The turkey conundrum." Editorial page loose cannon M.D. Harmon and feature writer Shoshana Hoose tackle an issue of perennial concern to Mainers.
- "Mountains or ocean: Which is better?" Reporters Meredith Goad and Edie Lau square off in this playful six-part debate on the state's geographical identity.
- "Hiking Rt. 1." Reporter Joshua "Floppy-haired woodchuck" Weinstein and managing editor Jeannine "Badger" Guttman strap on their fanny-packs and hike U.S. Rt. 1 from Fort Kent to Key West, Fla.
- "Trousers and slacks: Can they survive?" Editorial poobah George Neavoll and "Teen Fashion" columnist Melissa Kim Phillips look at the ascendancy of pants and jeans, as well as the demise of breeches and codpieces.
- "Kitties and doggies: We just love 'em." Columnist Abby Zimet and executive editor Lou Ureneck take a penetrating look at Mainers and their house pets.

■ Plucked root: **Neil Collins**, bassist for Twisted Roots, is leaving the band. "The longer I'm in this business, the less I like it," Collins told CBW in a recent interview. "I've been with the band for five years, but I really don't have the energy to go out on the road for another year."

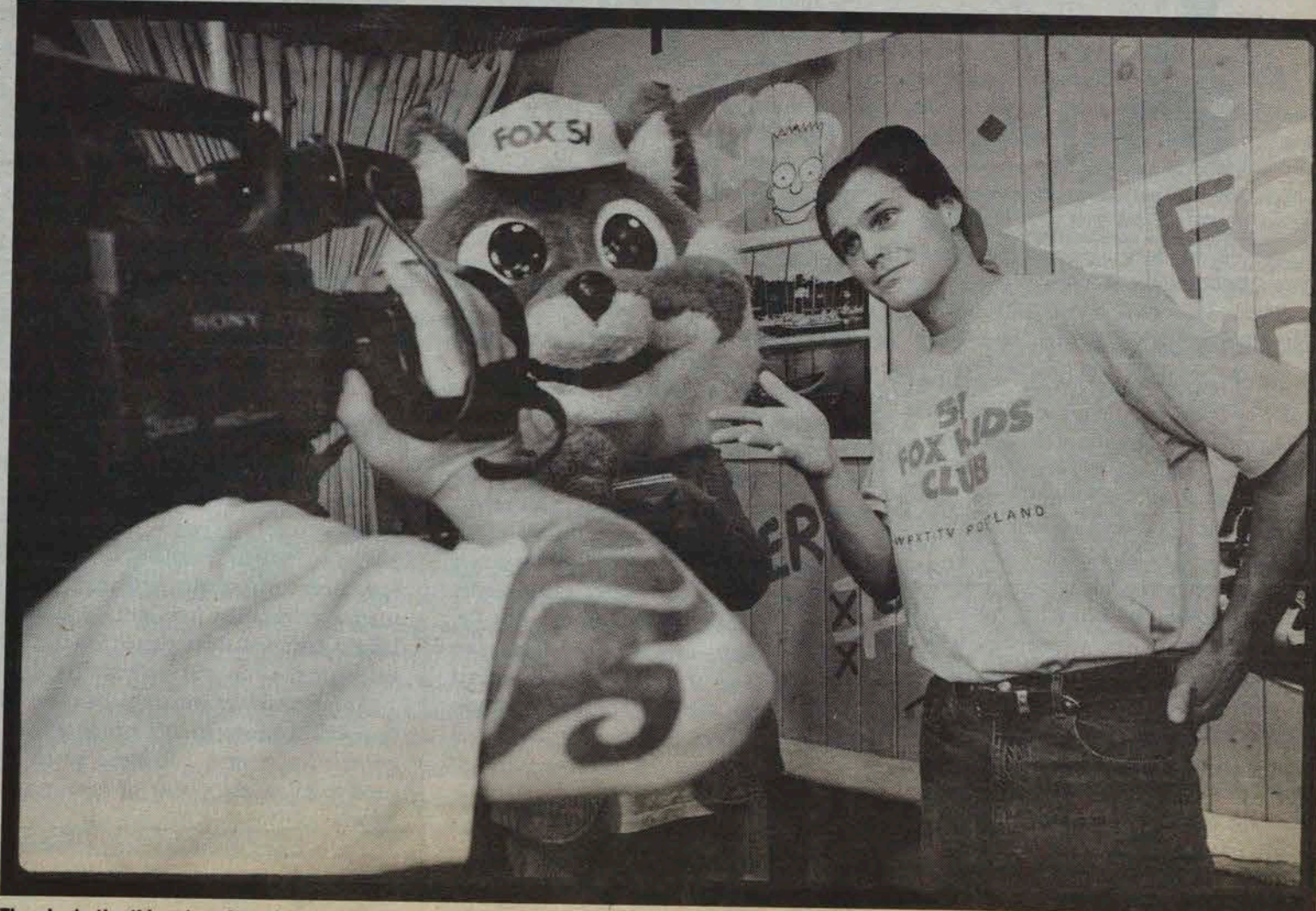
Collins, 28, is newly married, and runs his own garage, Swedish Performance, on Fox Street. Collins said he still likes the creative process of making music, but that the work necessary to break the band nationally finally became too much. Collins said his leaving "doesn't spell the end of the band," and that his Roots mates will soon be looking for a new bassist. Collins added that he'll continue playing with the retro combo Shutdown 66 — "It's high comedy, not very serious, and exactly what I want right now." Roots fans can tune in to an interview with the band Nov. 16 at 7 p.m. on WCYY to get the latest, or drop by T-Birds Nov. 22 for Collins' farewell performance.

■ Funny business: A notice stapled to a Congress Street signboard this week advertised what appeared to be the opening of a new gallery space — or did it? The notice, for something called **Out of Business**, included word of what seemed like an opening, with photographs by Tobin Brogunier and "PoP aRt" by Dana Faux. The event was scheduled for 2 p.m. Nov. 18 at 531 Congress St. However, Mike McNaboe, who manages 531 Congress for Dirigo Commercial Brokers, says the space, the former home of G.M. Pollack & Sons jewelers, hasn't been leased, and that an art opening is news to him. Neither Brogunier nor Faux have telephone numbers. Is the whole thing a kind of public performance art, or merely a typo? Stay tuned.

CBW

## edge

MANDOLIN MAGIC...CULTURE KLATSCH...  
LUNAR LOVERS...DELUSIONAL THEATER...  
PRINT POTPOURRI...PRETTY PERSUASION



The plug's the thing: hanging with Kids Club host John Marshall. PHOTO/COLIN MALAKIE

## Foxy little laddie

Wherein our intrepid reporter looks at the sweatier side of children's television

■ CHRISTOPHER BARRY

Did you catch me on the tube last week? TV star John Marshall said I was pretty great. "A natural," he told me. "A real animal."

I was an animal — a fox to be exact. I was KC, the Fox 51 Kids Club mascot, and I spent a recent morning hanging out on the Club's playhouse set at the WPXT studios in Portland. Marshall, the show's host, had offered me a gig as KC. Being an investigative reporter, I accepted. So I pulled on the furry brown fox suit and the hugered sneakers (Chuck Taylor All-Stars, size 23). I hooked up my tail. I strapped my skull into the oversized fox-head helmet. I pulled on my three-fingered fox hands. I was ready to entertain the kids.

But there were no kids in the clubhouse — I guess this isn't "Romper Room." Instead, like they do once a week, Marshall, KC and the crew were spending the day filming 30-second spots that air between afternoon cartoons. KC and Marshall plugged upcoming events they'll be appearing at, and urged kids to enter contests and promotions. So far, it seems to be working — more than 70,000 Maine kids

have joined the Kids Club. Among the benefits of membership are discounts at area stores. Membership also brings a sense of belonging, I guess.

I was going to star in a spot that encourages kids to draw pictures of the scariest monster or something. I was too busy getting into character to be concerned about what the piece was actually about. As a method actor — I have a little experience in the theater — you have to "be" your character. In this case, I "became" a mute 6-year-old boy fox who jumps around a lot.

After five takes, we had it down cold. It was simple; I pretended to draw a scary picture, then I pranced around as Marshall frenetically delivered his pitch. It was ensemble acting at its best. We played off each other perfectly. The crew was stunned by our performance. At least they seemed stunned.

Marshall is a natural at what he does. He's 30, married, the father of two, and he's great with kids. A big part of his job is making appearances at events kids are bound to attend. I watched him work the crowd at the Raffi concert at the State Theatre in October. (Raffi is the Yanni of the kids' music scene.) Kids ran up to

Marshall to shake his hand. He talked to them, asked them questions and answered theirs. He introduced them to KC, who in turn hugged and goofed around with them.

Marshall has a lot of energy and jokes a lot. At the promo shoot at WPXT, he constantly picked on Robin Feldman, the show's producer. Feldman, Marshall claimed, hasn't mastered the fine art of grammar. And she writes the scripts.

"It's 'KC and I', not 'KC and me,'" he goaded her, editing her script.

"Don't be such a wuss," she replied. Marshall grew up in New Hampshire, and graduated from UNH with a degree in business. "I was crazy studying business," he said. "I should have taken more film classes."

After graduation, Marshall headed to Hollywood to become a screenwriter, waiting tables to survive. (He still waits tables at Street & Co. to make ends meet) He sold two screenplays, which are still unproduced. He ended up spending five years on the left coast before he and his wife Traca, who was expecting the couple's first child, decided to move to Maine.

One of his first projects in Portland was a wacky public access show, "The John Marshall Show," which included Marshall interviewing a host of goofy characters, played by himself. Then he made a 30-minute children's video called "Back Yard Monsters." The video, coupled with Marshall's public access work, piqued the interest of WPXT. He started doing humorous bits on the station's newscasts, sort of a hip Bob Elliott. Marshall's big

break came in June 1994 when the previous Kids Club host, Andrew Campbell, was fired after being charged with unlawful sexual contact with a 13 year-old girl. Campbell was later acquitted, but the station didn't want anything to do with him.

In addition to his hosting chores, Marshall recorded a cassette of children's songs that he wrote and performed, and made a one-minute video of one of the songs. He said he has no plans for making a video of his infamous "A Song About Poop."

Marshall is trying to get together enough cash to produce another one of his creations, a screenplay called "Cow Limp," the moving story of a boy who is bitten by a radioactive cow. "It's a comedy," he said. "The boy has an udder, produces milk and chews cud." Cow Limp goes off to superhero school. He ends up working at a superhero theme park with other not-so-spectacular superheroes, including Fly Paper Man, the Silly Putty Kid and the Butcher, who becomes Cow Limp's nemesis. "They're the losers of the superhero world," Marshall said.

Marshall and the real KC, Joannah Bowie — daughter of author Carolyn Chute — make a good team. "It's a great part-time job," said Bowie, who waits tables full time at the Embassy Suites Hotel. She

enjoys her public appearances as KC. "At events, we're in our element," she said. "Kids flock to us."

Bowie adds that being KC isn't as glamorous as it appears. It gets pretty hot in that costume. She looks out through the fox's mouth and loses her peripheral vision, which can be a problem when you're wearing such a large, cumbersome head. At the Raffi show, Marshall led Bowie, dressed as KC, up to the State Theatre's balcony. Surrounded by children and unaware of the low clearance, KC's head smashed into an overhang. Later, walking down a corridor, KC's head smashed into a couple of light fixtures.

Then there are the insults. "I've been called a squirrel and a bear," Bowie complained. Sometimes KC is assaulted. "Older kids want to be able to say, 'I hit KC,'" she said. "Later, when no one is watching, they come back and give you a hug."

But the job of playing KC has its benefits, too. At the Raffi show, Bowie/KC danced around and hugged kids in the crowd. One memorable moment came when she hugged a little girl in a wheelchair. The girl couldn't stop laughing and smiling.

"She wrote us a letter," Bowie said. "She liked Raffi, but she liked us better."

CBW



Passing the pickle: Arlo Guthrie and his son, Abe.

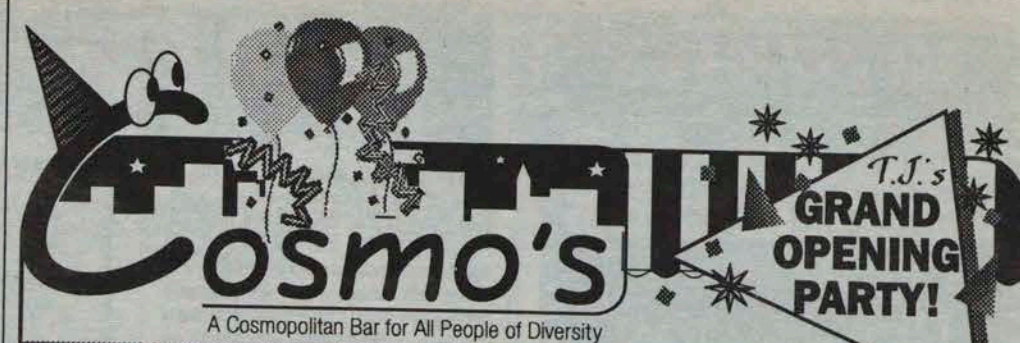
## Massacree redux

The name Arlo Guthrie brings me back to a time when all the things my parents liked were on my A-list, without question. I recall sitting in the living room while my Dad and I — loud and off-key — accompanied Arlo when he sang "I don't want a pickle, I just wanna ride on my motorcicle." His songs were oddball and whimsical, and they told funny stories, the kind a kid growing up in Maine could giggle to with her Dad.

Guthrie's songs weren't new when I heard them for the first time 15 years ago, and now his most famous, "The Alice's Restaurant Massacree," is ripe for its 30th anniversary. To commemorate the original "Massacree" and all that other stuff, Guthrie recently recorded "The Massacree Revisited" in the same Housatonic, Mass., church where the original was recorded in November 1965. Not surprisingly, the "Massacree" has grown over the years — the new version is 22 minutes, compared with 18 minutes when it was first hatched. Fortunately, the years haven't taken away Guthrie's quirky songwriting — or his hair.

■ ZOË MILLER

Arlo Guthrie plays Nov. 19 at the First Parish Church, 425 Congress St., at 7 p.m. Tix: \$20. 772-8416 or 603-626-4466.



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 SAT-SUN MAT 1.3 SAT-SUN MAT 1  
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*—Cavie Jones, THE NEW YORK TIMES*  
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# movies

**ACE VENTURA 2: WHEN NATURE CALLS**  
 For all of you who can't get enough of Mr. Sully Putty (a.k.a. Jim Carrey), here's a sequel to the film that broke him on the 'big screen. This time around Ace travels to the dark continent and saves Africa's benevolent beasts from mean and nasty poachers. Even if Carrey's monopoly on comedy has got you annoyed, he's so bizarre you just have to laugh at him.

**AMERICAN PRESIDENT** A Rob "Look what Meathard's doing now" Reiner film about a fictional commander-in-chief (Michael Douglas) and his affair with an environmental lobbyist (Annette Bening). Oh, the conflict! Also starring Morgan Freeman and Michael J. Fox.

**APOLLO 13** Tom Hanks, Bill Paxton and Kevin Bacon are trapped in their spacecraft on the dark side of the moon after an accident screws up their oxygen and power supplies. Not a good flick for claustrophobics.

**BABE THE PIG** It's not enough for an enterprising porker to eat slop and roll in the mud. This is the tale of a young pig in search of gainful employment; he tries everything, even rounding up the sheep, during his adventures on the farm.

**THE BIG GREEN** Steve Guttenberg stars as the nice-guy sheriff in this feel-good sports comedy set in Texas. Cute British teacher (Olivia D'Abo) comes to town and lives up the local boys, encouraging them to find meaning in life through soccer. They suck. Lucky for them, a star player moves to town.

**COPYCAT** Holly Hunter and Sigourney Weaver team up against a serial killer who is mimicking the murder style of the nation's most notorious monsters: Dahmer, Bundy, Berkowitz. Hunter is her feisty self, and Weaver plays a criminal psychologist who hasn't been able to leave the house since being stalked by a particularly sicko client.

**ERMO** Devoted wife and mother Ermo works her butt off from dawn 'til dusk keeping food on the table for her children and bedridden husband. Green with envy of her next door neighbor who owns the only TV set in the village, Ermo longs to own a set of her own. When the neighbor's husband offers to help her make more money off the noodles she sells by peddling them in the big city, she agrees. Before long, Ermo's life, business and otherwise, is looking up. Liberation comes in many forms. (Mandarin with English subtitles)

**FAIRGAME** Okay. Hold on to your popcorn. Cindy Crawford stars as a bombshell lady lawyer trying to escape some nasty hitmen. William Baldwin (one of the many Baldwins crowding the silver screen) is the Miami cop who helps her. Stanislavsky weeps.

**GET SHORTY** John Travolta and Danny DeVito star opposite each other in this comedy based on Elmore Leonard's novel. Travolta plays a mob thug turned producer and DeVito plays a short movie star.

**GOLD DIGGERS: THE SECRET OF BEAR MOUNTAIN** Girl adventure film! An L.A. mallrat (Christina Ricci) moves to a little Northwestern town and befriends a tomboy (Anna Chlumsky) with a messed-up family life — and the two take off on a treasure hunt.

**GOLDENEYE** Action, espionage, cold war politics — James Bond is back. Pierce Brosnan plays the martin-swivling babe-magnet for this installment. Bond's mission: battling a band of Russians peddling hot high-tech weapons. Izabella Scorupco gives a good showing as the beautiful, Russian girl-genius who swaps sides to help Bond. Then there's the stogie-smoking Famke Janssen to fill the evil seductress quota. Oh James, how do you do it?

**HOME FOR THE HOLIDAYS** Jodie Foster directs an all-star cast in an intimate look at family relationships during the holiday season. Charles Durning and Anne Bancroft play mom and dad, Holly Hunter, Robert Downey Jr. and Cynthia Stevenson are the kids and Geraldine Chaplin gives



Hormones prevail as Pierce Brosnan brings James Bond back to the screen in GOLDENEYE.

a ditsy performance as the senile aunt. Thanksgiving is coming. Call your therapist.

**HOW TO MAKE AN AMERICAN QUILT** Can you forgive Winona Ryder for butchering the character Jo in "Little Women"? CBW can't. In this warm and fuzzy drama, she portrays (woodenly, no doubt) a young woman who leaves her fiancé to live with her grandmother and great-aunt for the summer. In the midst of watching her grandmother and company sewing together a quilt, Winona travels back and forth in time—learning much about the pain and joys of love and marriage. Sappy but good. Especially with elder stateswoman like Anne Bancroft, Maya Angelou and Alfre Woodard.

**IT TAKES TWO** A comedy starring the sickeningly sweet Olsen twins, who share the role of Michelle on TV's "Full House." Picture Disney's "Parent Trap" and you have the right idea. Something tells me this is for younger audiences.

**MIGHTY APHRODITE** Woody Allen plays his ever-more-sickening personal psychodrama in a film about a middle-aged man who throws over his aging wife, Helena Bonham Carter (hello? aging?) for a young prostitute. Supposed to be funny. Yeah, I'm laughing.

**NOW AND THEN QUESTION:** What could be worse than Demi Moore as a child — played by 13-year-old wunderkind Gaby Hoffman. Also starring Melanie Griffith, Rosie O'Donnell and Rita Wilson and their teenage counterparts. The plot: then. Now, and then.

**PERSUASION** The world always has space for one more tale of star-crossed lovers. In this case, Jane Austen's story of a young sensible woman trapped within a family of fools is brought to the screen. She falls in love, but they reject her toasty prince charming. Thank goodness they didn't carry daggers in those days.

**POCAHONTAS** Disney has created another animated extravaganza — this time choosing the legend of Pocahontas, the Indian princess who risked her life to save English sea captain John Smith. As our wasp-waisted heroine and her singing raccoon friend Meeko introduce Smith to the mysteries of the forest, relations between the Indians and the colonists are rapidly deteriorating. Pocahontas intervenes to save Smith, and though they're forced to part ways, their spirits remain intertwined. (Over 100,000 people gathered in

Central Park for the first screening, many of them in Pocahontas costume. Beware the gargantuan stuffed raccoon when entering the theater.)

**POWDER** Sean Patrick Flanery plays a boy-genius raised in isolation. His albino-like complexion and social clumsiness disguise an incredibly wise, sensitive nature — and like all old souls he is tortured by his peers and ridiculed for being different.

**SEVEN** Hunk of the moment Brad Pitt stars with Morgan Freeman as two detectives in hot pursuit of a serial killer who somehow communicates each of the seven deadly sins through his murders. Throw in one hot momma and lots of running around and you've got a psychological thriller you can actually sit through.

**SOMETHING TO TALK ABOUT** Julia Roberts is the privileged wife of a philandering Southern gentleman, Dennis Quaid — and boy, is she fed up. Her perfect life in the Tennessee walker horse and cocktail world is getting to her, and she's ready to change it all. The script was penned by the author of "Thelma and Louise."

**TO DIE FOR** Gus Van Sant's inventive new flick won't rave at Cannes and stars Nicole Kidman as a murderous TV weatherwoman. (There's a talk of a Best Actress nomination for Kidman.)

**TO WONG FOO, THANKS FOR EVERYTHING** Director Beeban Kidron ("Used People") has taken on a script that involves Wesley Snipes, Patrick Swayze and John Leguizamo as three prize-winning drag queens on a road trip. Sound familiar?

**USUAL SUSPECTS** Warning: testosterone flick. Male audience members may be overwhelmed with the desire to hold up the popcorn stand. Gabriel Byrne, Kevin Spacey, Stephen Baldwin, Kevin Pollack and Benicio Del Toro are a gang of notorious cons hired by a big-dog mobster to pull off a huge scam. Chazz Palminteri is the flatfoot who gives chase, sort of.

**VAMPIRE IN BROOKLYN** Eddie Murphy's brother Charlie penned this campy horror flick as a vehicle to help Mr. "Raw" make a comeback. Super babe Angela Bassett co-stars as a building-hopping fanged temptress.

**WATERWORLD** There you are, 500 years in the future, and the world is totally covered with water because of global warming. Kevin Costner swims by, gills a-flapping. Perennially weird Dennis Hopper is the villain. The goal: Find dry land. The plot: Kevin Costner tries to find dry land and encounters the evil Hopper. Vague mutations, futuristic "Mad Max" on-water sets, budget equal to the gross national product of many small nations.

## movie times

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.  
 DATES EFFECTIVE NOV 17-23

**GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, S. PORTLAND. 774-1022. EFFECTIVE ONLY NOV 17-21 (NOV 22-23 STILL PENDING)**  
**IT TAKES TWO (PG)**  
 1, 3:15, 5:30, 7:40, 9:50  
**MIGHTY APHRODITE (R)**  
 1, 3:05, 5:10, 7:15, 9:20  
**BABE THE PIG (G)**  
 1:15, 3:15, 5:15  
 7:05, 9:35  
**COPYCAT (R)**  
 1:30, 4:10, 7:15, 9:45  
**POWDER (PG-13)**  
 1:40, 4:20, 7:20, 9:40  
**HOME FOR THE HOLIDAYS (PG-13)**  
 1, 3:10, 5:25, 7:35, 9:50  
**USUAL SUSPECTS (R)**  
 7:30, 9:45  
**GOLD DIGGERS: THE SECRET OF BEAR MOUNTAIN (PG)**  
 1:20, 3:25, 5:25

**HOYT'S CLARK'S POND, 333 CLARK'S RD., S. PORTLAND. 879-1511.**  
 EFFECTIVE ONLY NOV 17-21 (NOV 22-23 STILL PENDING)  
**ACE VENTURA 2: WHEN NATURE CALLS (PG-13)**  
 10:10, 10:30 (SAT & SUN ONLY)  
 12:15, 12:45, 2:35, 3:05, 5, 5:30, 7:15, 7:45, 9:45, 10:10  
**AMERICAN PRESIDENT**  
 10:45 (SAT & SUN ONLY), 1:20, 4, 6:45, 9:30  
**SEVEN (R)**  
 10:05 (SAT & SUN ONLY), 1, 9  
**NOW AND THEN (PG-13)**  
 10:50 (SAT & SUN ONLY), 1:40, 4:20, 6:30  
**GET SHORTY (R)**  
 10:15 (SAT & SUN ONLY), 12:30, 2:50, 5:10, 7:30, 10  
**FAIRGAME (R)**  
 3:50, 9:20  
**GOLDENEYE (PG-13)**  
 10, 10:20 (SAT & SUN ONLY)  
 12:40, 1:10, 3:40, 4:10, 6:40, 7, 9:35, 9:55

**THE MOVIES, 10 EXCHANGE ST., PORTLAND. 772-9600**  
**PERSUASION (PG)**  
 NOV 16:21  
 wed-tues 5, 7, 9  
 Sat-sun 1, 3  
 NOV 22:28  
 wed-tues 5, 9  
 sat-sun 1  
**ERMO**  
 NOV 22:28  
 WED-TUES 7  
 SAT-SUN 3

**NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND. 772-9751**  
**SOMETHING TO TALK ABOUT (R)**  
 12:50, 4, 7, 9:20  
**THE BIG GREEN (PG)**  
 1, 3:50, 6:30, 9  
**TO WONG FOO (PG-13)**  
 1:10, 4:10, 7:10, 9:30  
**VAMPIRE IN BROOKLYN (R)**  
 10  
**TO DIE FOR (R)**  
 1:20, 4:20, 7:20, 9:50  
**WATERWORLD (PG-13)**  
 6:50, 9:40  
**APOLLO-13 (PG-13)**  
 12:30, 3:30, 6:40  
**POCAHONTAS (G)**  
 12:40, 3:40

# clubs

## thursday 16

**The Big Easy** Jimmy and the Soulcats (blues), 416 Fore St., Portland. 780-1207.  
**Clyde's Pub** Karaoke, 173 Ocean St. S. Portland. 799-4473.

**Free Street Taverna** Watermen (glug, glug), 128 Free St., Portland. 774-1114.  
**Geno's Open Mic** (tune up, turn on and freak out), 13 Brown St., Portland. 772-7891.

**Granny Killam's** The Edwin McCain with Francis Durney (long-haired alt rock), 55 Market St., Portland. 761-2787.

**Morganfield's** Memphis Mafia, Dear Liza and Julia Anderson (CD-release party), 121 Center St., Portland. 774-5853.

**Old Port Tavern** Radio Flyer (rock), 11 Moulton St., Portland. 774-0444.

**T-Birds** John "D." Dirty Vaboy (K-rated lounge singer), 126 N. Boyd St., Portland. 773-8040.

**Tipperary Pub** DJ Greg Powers & Karaoke, Sheraton Tara Hotel, 363 Maine Mall Rd., So. Portland. 775-6161.

**The Underground** DJ Bob Look (Big Bob's dance party), 3 Spring St., Portland. 773-3315.

**Zootz** Bounce (fresh music spun by DJ Lane Love & guest stars), 31 Forest Ave., Portland. 773-8187.

## Prime cut

Let's get it on: There seems to be something in the air lately that's spawned a rebirth of soulful funk. All the great old crooners keep showing up on soundtracks. Then there's the new generation, who may have been in diapers when Marvin Gaye heard it through the grapevine, but still know how to get their groove on. Moon Boot Lover, a four-piece band from Woodstock, N.Y., have been doing the soul-funk thang since 1990. Their influences range from blues to roots to free-form jazz and beyond. They've already released their second CD, "Live Down Deep." But, sitting at home with the stereo full blast is no substitute for the real-live Moon Boot experience. Strap on your space suit and play it cool at Granny Killam's, 55 Market St., Portland at 8:30 pm. 761-2787.



**The Underground** DJ Tim Stoney (dance, dance, dance), 3 Spring St., Portland. 773-3315.  
**Verrillo's** Chameleon (top 40), 155 Riverside St., Portland. 775-6536.

**Zootz** Rotors to Rust, Swank, Funk Machine (industrial metal), 31 Forest Ave., Portland. 773-8187.

## saturday 18

**The Big Easy** Baroque Bob and the Rhythm Aces (hip-smackin' blues), 416 Fore St., Portland. 780-1207.

**Clyde's Pub** Karaoke, 173 Ocean St. S. Portland. 799-4473.

**Free Street Taverna** Portiffs (rock), 128 Free St., Portland. 774-1114.

**Geno's** Cryin' Licks (original metal), 13 Brown St., Portland. 772-7891.

**Granny Killam's** Moon Boot Lover with The Freaks (groovy blues), 55 Market St., Portland. 761-2787.

**Gitty McDuff's** Dave Roberts & Co. (straight-laced rock), 396 Fore St., Portland. 772-2739.

**Hedgehog Brewery** Baker Thompson Band (good with butter), 35 India St., Portland. 871-6584.

**Morganfield's** R.L. Burnside and the Sound Machine (blues), 121 Center St., Portland. 774-1245.

**Old Port Tavern** Eye to Eye (rock), 11 Moulton St., Portland. 774-0444.

## friday 17

**The Big Easy** Arlo West and the L.A. Bluesmen, 416 Fore St., Portland. 780-1207.

**Free Street Taverna** Legendary Unknowns (rock), 128 Free St., Portland. 774-1114.

**Geno's** Sonic Joyride with Actual Size (major metal), 13 Brown St., Portland. 772-7891.

**Granny Killam's** MRC (alt rock), 55 Market St., Portland. 761-2787.

**Java Joe's** Sean McGowan (guitar virtuoso), 13 Exchange St., Portland. 761-5637.

**Morganfield's** Little Anthony and the Loco-Motives (extreme R&B), 121 Center St., Portland. 774-1245.

**Old Port Tavern** Eye to Eye (rock), 11 Moulton St., Portland. 774-0444.

**Raoul's** The Jazz Mandolin Project (folk-inspired jazz), 865 Forest Ave., Portland. 773-6886.

**T-Birds** 8-Track Night (polyester dance), 126 N. Boyd St., Portland. 773-8040.

**Tipperary Pub** Ric Edmitson (lone ranger), Sheraton Tara Hotel, 363 Maine Mall Rd., So. Portland. 775-6161.

**Zootz** DJ's Bob Look & Lane Love (pulsing, throbbing boogie tunes), 31 Forest Ave., Portland. 773-8187.

## monday 20

**The Big Easy** Laser Karaoke with Ray Dog, 416 Fore St., Portland. 780-1207.

**Free Street Taverna** Open mic with the Watermen, 128 Free St., Portland. 774-1114.

**Morganfield's** Randall's House Party (open mic), 121 Center St., Portland. 774-1245.

**Old Port Tavern** Totem Soul (rock), 11 Moulton St., Portland. 774-0444.

## tuesday 21

**The Big Easy** Open Blues Jam (drum set available), 416 Fore St., Portland. 780-1207.

**Free Street Taverna** Open Poetry Reading, 128 Free St., Portland. 774-1114.

**Morganfield's** Swing Night with Swinging Blue Matadors, 121 Center St., Portland. 774-5853.

**Old Port Tavern** Totem Soul, 11 Moulton St., Portland. 774-0444.

**Raoul's** Writer's Open Mic with Anni Clark, 865 Forest Ave., Portland. 773-6886.

## wednesday 22

**The Big Easy** Red Light Revue (blues/R&B/soul), 416 Fore St., Portland. 780-1207.

**Clyde's Pub** Acoustics with Pete Gleason and Friends, 173 Ocean St. S. Portland. 799-4473.

**Free Street Taverna** Dream Daddy Blues, 128 Free St., Portland. 774-1114.

**Granny Killam's** Motor Booty Affair (better than ABBA), 55 Market St., Portland. 761-2787.

**Gitty McDuff's** Swinging Blue Matadors (dancy swing/blues), 396 Fore St., Portland. 772-2739.

**Morganfield's** Roomful of Blues (dancy blues), 121 Center St., Portland. 774-5853.

**Old Port Tavern** Hot Cherry Pie (rock), 11 Moulton St., Portland. 774-0444.

**The Pavilion** DJ Bob Schinfield (top forty dance), 188 Middle St., Portland. 773-6422.

**Raoul's** Lazy Lightning (dead covers), 865 Forest Ave., Portland. 773-6886.

**T-Birds** Twisted Roots (monster rock), 126 N. Boyd St., Portland. 773-8040.

**The Underground** Acoustic night (front lounge) & strippers (eclectic fun), 3 Spring St., Portland. 773-3315.

**Spring Point Cafe**  
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# Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

## stage

**"Babes in Toyland"** Portland Lyric Theater presents the classic children's musical, 176 Sawyer St. S. Portland presents a musical. Nov 17-19, 24-26, and Dec 1-3. Fri and Sat 8 pm, Sun 2:30 pm. Tix: \$8 (kids/seniors), 799-1421.

**"Keely and Du"** Mad Horse Theatre Company, 955 Forest Ave, Portland, presents Jane Martin's story of a young woman who is kidnapped outside an abortion clinic and forced to carry the baby to term. Nov 30-Dec 17, Thurs and Fri 8 pm, Sun 7 pm. Tix: \$18 (\$16 students/seniors). Preview tix: \$10 (Nov 30 and Dec 1). Pay what you can night Nov 3. 797-3338.

**"The Marriage of Figaro"** USM Theatre Department presents Beaumarchais' musical about a servant couple and their duplicitous, immoral masters, through Nov 19, Thurs-Sat at 7:30 pm and Sun at 5 pm — at Russell Hall, Gorham campus. Tix: \$7 (\$6 seniors/\$4 students), 780-5483.

**"Music Hall"** Vintage Repertory Company presents Jean-Luc Lagarce's drama about an aging cabaret singer and her two tap-dancing sidekicks, through Nov 25, Thurs-Sat at 8 pm, Sun at 5 pm, at Oak Street Theatre, 92 Oak St, Portland. Tix: \$12 (two-for-one on Nov 9). 775-5103.

**"Othello"** Portland Stage Company, 25A Forest Ave, Portland, presents Shakespeare's tragic love story of Othello, a charismatic black general, and his wife Desdemona, the belle of white Venetian society, through Nov 19 — Tues, Wed & Thurs at 7:30 pm, Fri at 8 pm, Sat at 5 & 9 pm and Sun at 2 pm. Tix: \$15-\$29. 774-0465.

**"The Tempest"** American Renaissance Theater presents Shakespeare's last play about a man at the end of his life, presiding over his kingdom filled with magic and dealing with the questions of the human psyche. Nov 30-Dec 17, Thurs-Sat at 8 pm, Sun 5 pm at Oak Street Theatre, 92 Oak St, Portland. Tix: \$10 Thurs/Sun, \$12 Fri/Sat. 775-5103.

**"Ten Little Indians"** Portland Players, 420 Cottage Rd, S. Portland, presents Agatha Christie's murder mystery about ten friends on a weekend getaway. Nov 24-26, Dec 1-3, 8-9, Fri and Sat 8 pm, Sun 2:30 pm. Tix: \$10 opening night, \$13. 799-7337.

**"Trumpet of the Swan"** Mad Horse Children's Ensemble presents a staged version of E.B. White's tale about a mute swan, through Nov 19, Sat at 3:30 pm and Sun at 2 pm, at the Nathan Clifford Elementary School, 180 Falmouth St. Tix: \$5. 797-3338.

## auditions/etc

**Cathedral Chamber Singers** A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

**Dark Water Theatre Company** seeks seven male actors, age 30-50, for roles in its production of "Glengarry Glen Ross" slated for January. Auditions conducted privately. 892-3728.

**High School Rock-off** High school bands from across the state are invited to compete in a series of events. Deadline for registration is Dec 1. 874-9002.

**Young Men's Choir** holds ongoing auditions by appointment only. 854-0182.

**Young Playwright's Contest** Children's Theatre of Maine sponsors a contest for writers age 18 and younger. The deadline is Mar 1, 1996. 874-0371.

## concerts

### thursday 16

**Portland Symphony Orchestra Kinderkonzert** (percussion ensemble) 9:30 am and 10:30 am and 1 pm at the Chocolate Church, Bath. Tix: \$2. 773-8191.

### friday 17

**Chot Atkins** (guitar hero) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$22.50-\$25.50 reserved; \$27.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

**Second Annual New Music Forum** (featuring local composers) 7 pm at the Baxter Gallery of Contemporary Art, 619 Congress St, Portland. Free. 775-5098.

**USM Faculty Concert Series** (Bach chamber works) 8 pm at USM's Corthell Hall, on the Gorham campus. Tix: \$9 (\$5 students/seniors), 780-5555.

### saturday 18

**Kevin Locke** (Lakota performance artist) 8 pm at Gorham High School, 41 Morrell Ave, Gorham. Tix: \$10 (\$8 advance/\$4 students) 780-5078.

## Road warriors



Smiling 'til it kills us: Vintage Rep's "Music Hall" PHOTO/GEORGE GLUM

Even if you've never tramped through the hinterlands with a small theater company, you'll appreciate "Music Hall," currently enjoying its American premiere by Vintage Repertory Company at Oak Street Theatre.

Written by French playwright Jean-Luc Lagarce and fluidly translated by director Emmanuelle Chaudet, the play features a trio of Gallic thespians — played by Jane Bergeron, Richard O'Brien and David Blair — who take their show on the road. They perform in front of indifferent audiences — the "Music Hall" title itself is tongue-in-cheek, since many of the venues for the trio are community centers, bars or worse — while staying in cheap hotels and schlepping from show to show by bus and car. It's a knowing representation of all the eager hopefuls who, despite their energy and commitment, never quite make it.

The play — a series of monologues, really — focuses on the chanteuse who carries the act (Bergeron), as she recounts the vagaries of life on the road. (Her two partners offer their own commentary, which may or may not agree with hers.) Bergeron, poured into a glamorous gown and the essence of overripe sophistication with her molting boa, delivers the often disheartening reflections of "Music Hall" with been-there authority. She's worth going to see, although the show itself may lack broad audience appeal.

■ CATHY NELSON PRICE

**"Music Hall" by Vintage Repertory Company runs through Nov. 25 at Oak Street Theatre, 92 Oak St. Tix: \$12. 775-5103 or 774-1376.**

### sunday 19

**Arlow Guthrie** (folk granddad) 7 pm at First Parish Church, 425 Congress St, Portland. Tix: \$20. 772-8416.

**Bellamy Jazz Band** (big band music) 2 pm at Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$6. 775-6503.

**Jerusalem 3000-City of God** (song, story and comedy) 8 pm at Shaarey Tphloh Synagogue, 76 Noyes St, Portland. Free. 797-8824.

**USM Wind Ensemble & Concert Band** 3 pm at Gorham High School, 41 Morrell Ave, Gorham. Tix: \$4 (\$2 seniors/students), 780-5555.

### upcoming

**Allan "Mac" McHale & the Old-Time Radio Gang** Nov 25 (vintage country) at the Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Tix: \$7 (\$5 students/seniors), 929-6472.

**Melanie** Nov 25 (pop/rock/folk singer) 8 pm at First Parish Church, 425 Congress St, Portland. Tix: \$15. 427-0410.

**Novell Sing We Dec 1** (medieval Christmas music) 8 pm at Swedenborgian Church, 302 Stevens Ave, Portland. Tix: \$8 (\$5 students/seniors), 345-3085.

**Livingston Taylor** Dec 1 (solo acoustic) 8 pm at First Parish Church, 425 Congress St, Portland. Tix: \$15 (\$10 students), 427-0410.

## dance

**Ballroom Dance Social** The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

**Centre of Movement** 19 State St, Gorham, presents a night of ballroom dancing Nov 17, from 7-11 pm. Cost: \$3. 839-DANS.

**Casco Bay Movers** offer a fall session of classes in jazz, tap, street funk, ballet, stretch and dance/magic at 151 St. John St, Portland. Cost: \$12. 871-1013.

**Contact Improvisation/Open Movement** Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 25A Forest Ave, Portland; Wednesdays from 6:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St, S. Portland. Cost: \$1 Mondays (\$4 Wednesdays), 775-4981.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Contradance** with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max), 929-6472.

**Contradance** with Whirlid Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St, Portland. Cost: \$5. (All dances taught), 774-6396.

**Gotta Dance** The Gotta Dance studio, located at Scarborough Professional Center, 136 Rt 1, Scarborough, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. A new fall series introduces stretching, yoga and aerobic classes as well as a Friday Night Dance Party — dance to ballroom, Latin, swing and contemporary music every Fri from 9 pm-12:30 am. Cost: \$8 per person workshops (\$6 dance parties). 773-3558.

**Harvest Hop** The Irish-American Club of Portland will hold a dance on Nov 18 at the Italian Heritage Center, 40 Westland Ave, Portland. Cost: \$6. 797-2396.

**Maine Ballroom Dance** 614A Congress St, Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. Cost: \$6. 773-2009.

**Maine State Ballet** 91 Forest St, Westbrook announces its 16-week apprentice program for area high school students. Send applications to Clelia Garrity. Program begins Jan 2. 856-1663.

**Maine Swing** hosts a jitterbug swing dance party the first Fri of every month from 9 pm-midnight, at the Presumpscot Grange Hall, on outer Forest Ave across from Tortilla Flats, Portland. Cost: \$5. 774-2718.

**Male Performers Needed** for Dance Portland's production of Eduardo Mariscal's "From Inside, From Outside." Experience not necessary. 879-0480.

**Maplewood Dance Center** 383 Warren Ave, Portland, is open every night for dancing. Country dancing Thurs-Mon, Swing dancing the third Tuesday of every month and Ballroom dancing Wed. 878-0584.

**Pine Tree Squares** holds a class dance on Nov 18 at the Conglin School, 596 Main St, Westbrook. 7:30 pm. 839-3185.

**Round Squares Dance Club** holds a PLUS Dance Nov 25 at 7:30 pm at Wentworth Middle School, Scarborough. Cost: \$8/couple. 883-6315.

**Sonlight Dance Company** presents "Heart to Heart," 14 dances inspired by modern issues, Nov 18 at St. Luke's Cathedral, 143 State St, Portland. Show begins at 7 pm. Tix: \$5. 761-2465.

**Street Funk Dance** A course in advanced fun at Gotta Dance, 657 Congress St, Portland, Saturdays from 10:30 am. 772-6351.

**Swedenborgian Contradance** every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave, Portland, from 8:30-11:30 pm. Refreshments available, all dances taught. Cost: \$5. 772-4460.

**Swing Night** Morganfield's, 121 Center St, Portland, hosts the Swingin' Blue Matadors and dance instructor Kim Blonder, Tuesdays at 8 pm. Dance lessons at 7:30 pm. Cost: \$5.

## events

**Star Trek Visions Voyage** Robert Duncan McNeill, who plays Lt. Tom Paris of "television's" "Star Trek Voyager," will be in Portland on Nov 19 for the "Visions Voyage" through New England. Featuring merchandise, displays and presentations. Tix: \$15 (\$8 kids), 508-240-3557.

## art

### openings

**Jameison Gallery** 217 Commercial St, Portland. Opening reception for recent oil paintings by W. Charles Nowell, Nov 17 from 6-8 pm. Shows through Dec 1. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

### now showing

**African Imports and New England Arts** 28 Milk St, Portland, "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

**Agape Center** 657 Congress St, Portland. Large abstract gesture paintings by Reggie Osborn, ongoing. Open by appointment. 774-2718.

**Baxter Gallery** 619 Congress St, Portland. "On Target: Do It Yourself" shows through Dec 10. Hours: Tues-Church, 10 am-4 pm, 775-5152.

**Biniff's Cafe** 98 Portland St, Portland. Seascapes and still lifes by Caroline Norton, ongoing. Hours: Mon-Wed 6 am-3 pm, Thurs-Sat 6 am-9 pm, Sun 7 am-3 pm. 773-2096.

**Black Moon Gallery** 339 Forest St, Portland. Sculptures by Suzanne Labelle and Jack Langford as well as paintings by Kim Daneault and Brett Morrison show through Nov 20. Hours: Mon-Sat 11 am-5 pm. 774-4423.

**Bowdoin College Museum of Art** Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

**"Art & Life in the Mediterranean"** An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

**"Bowdoin Photographers: Liberal Arts Lens"** Student works show through Nov 26.

**Christine's Dream** 41 Middle St, Portland. New works by painter James Comas Cole, Lori Austill and Andy Curran show until further notice. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

**Coffee By Design** 620 Congress St, Portland. "Whimsical Relief Paintings" by David Cedrone show through Jan 7. Artist reception and holiday open house Nov 30 from 5-8 pm. Hours: Mon-Thurs, 7 am-8 pm, Fri 7 am-9 pm, Sat 8 am-9 pm, Sun 8 am-6 pm. 772-5533.

**Congress Street Diner** 551 Congress St, Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahm, featuring older-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

**Connections Gallery** 56 Maine St, Brunswick. "RISD in Maine," featuring 19 graduates of Rhode Island School of Design living in Maine, shows through Nov 18. Hours: Mon-Sat 10 am-6 pm. 725-1399.

**Danforth Gallery** 34 Danforth St, Portland. Closed Nov 16-29, re-opens Nov 30. 775-6245.

**Dead Space Gallery** 11 Avon St, Portland. "New Photographs," by Bill Arnold, shows through Nov 28. Hours: Sat-Tues 12-6 pm or by appointment. 828-4637.

**Free Street Taverna** 128 Free St, Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

**Frost Gully Gallery** 411 Congress St, Portland. Paintings by Janet Conlon Marvan. Shows through Dec 2. Hours: Mon-Sat 12-6 pm. 773-2555.

**Greenhut Gallery** 146 Middle St, Portland. "Moment in Time," paintings and pastels by Margaret Gerdin, shows through Nov 28. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

**Icon Contemporary Art** 19 Mason St, Brunswick. Sculptures by Duncan Hewitt show through Nov 30. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

**Java Joe's** 13 Exchange St, Portland. Photographs by Richard Sandifer and Brian Hoyer shows through mid-December. 761-5637.

**Jewelers Work** 30 Exchange St, third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

**June Fitzpatrick Gallery** 112 High St, Portland. New works by Noriko Sakanishi show through Dec 2 and "Souls/Homes," by Lin Lisberger shows through Nov 25. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

**Maine Potters Market** 376 Fore St, Portland. Hours: 10 am-6 pm daily. 774-1633.

**Moander Gallery** 40 Pleasant St, Portland. "Spirit of Earth: An Australian Aboriginal Vision" shows through Nov 30. Hours: 12-6 pm, Tues-Sat. 871-1078.

**Nancy Margolis Gallery** 367 Fore St, Portland. The "Fourth Annual Menorah Exhibit" shows through Jan 1. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

**On Balance** 4 Milk St, Portland. "Precious Moments," pictures and small stories by Debb Freedman, shows through Nov. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

**Perfetto's Restaurant** 28 Exchange St, Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

**Pilgrimage** 441 Congress St, Portland. Recent paintings by Michael Waterman and John Burke show through Nov 30. Hours: Mon-Fri 10 am-4 pm. 772-1508.

**Portland Museum of Art** 7 Congress Square, Portland. Tues-Sat 10 am-5 pm, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

**"After Art: Rethinking 150 Years of Photography"** A collection of over 200 photos through Jan 14.

**The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

**"19th- and 20th-Century European and American Art"** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

**"The Artistry of Rockwell Kent: Graphics and Decorative Arts"** shows through Dec 3.

**"The Disonant Heart"** shows through Dec 10.

**Portland Pottery** 118 Washington Ave, Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

**Portland Public Library** 5 Monument Square, Portland. "The Shape of an Image Creates a Feeling" shows through Nov 30 in the Lewis Gallery. Also, Maine Civil War memorabilia will be on display in the Portland Room through Nov. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1758.

**Renaissance Antiques** 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

**Salt Gallery** 17-19 Pine St, Portland. "The American Crisis Down," photographs by Phyllis Rogers, shows through Dec 2. Hours: Wed and Fri, 2-6 pm, Sat 10 am-1 pm. 761-0660.

**Shalom House** 400 Congress St, Portland. A group show of works in various mediums curated by art therapist Carolyn Treat will be open to the public Nov 24 from 4:30-5:30 pm. 874-1080.

**Thos. Moser Gallery** 415 Cumberland Ave, Portland. Landscape paintings by Phil Poller and Frederick Law Olmsted show through Nov 19. Hours: Mon-Sat 9 am-5 pm. 774-3791.

**TP Perkins & Co.** 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

**USM Osher Map Library** 314 Forest Ave, Portland. "A Celebration of 175 Years of Maine Statehood" shows through Jan 28. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

**USM Stone House** Wolf Neck Rd, Freeport. Maine landscapes by Jeana Beance and Larry Rakovan show through Dec 15. Hours: Mon-Thurs, 8 am-4:30 pm. 865-3428.

**USM Women's Center** Payson Smith Hall, Falmouth St, Portland. "Women's Self Portraits: How We See Ourselves," shows through Nov 17. Hours: Mon-Sat, 8 am-9:30 pm. 780-4996.

**Zuni Bar & Grill** 21 Pleasant St, Portland. Paintings by Steven J. Priestley and mixed media on paper by Deborah Newberg, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

**Wellehan Library** St. Joseph's College campus, Standish. "Harvest Home" works on paper by Laurie Downey, shows through Dec 21. Open 7 days a week. Hours vary. 893-7722.

## other

**Artists Apply** Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

**Art Contest** Women's Business Development Corporation is offering \$100 cash and a host of other prizes to the artist whose work is chosen for the cover of the 1996-97 Maine Women's Business Directory. Application deadline is Dec 1. 347-5990.

CONTINUED ON PAGE 26

## OAK STREET THEATRE

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# calendar

Submissions for the calendar must be received in writing on the Thursday prior to publication. Send your calendar listings to Zoe Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

## thursday 16

Say cheese: Once upon a time a camera was an expensive and cherished possession — you couldn't always just run into Shop 'n Save and buy a disposable Kodak. Some of those archaic, bigger-than-a-breadbox inventions are still kicking around. If you've got the collecting bug you'll want to hear Jack Naylor's lecture, **COLLECTING CAMERAS: AN EVENING WITH JACK NAYLOR**. Naylor recently sold his entire collection to the Japanese government. He's gearing up to start a new one and wants to share his tactics with some curious collectors. At the Portland Museum of Art, 7 Congress Sq., at 7 p.m. Free. 775-6148.

## friday 17

Mandolin magic: If your idea of a great show is Bon Jovi opening for Alice Cooper, then stay away from the **JAZZ MANDOLIN PROJECT**. On the other hand, if you crave interesting new takes on jazz, and curse the Maine music scene for its jazz-impo-verished complexion, then get on down to see Jamie Masfield wield his mandolin. The Jazz Mandolin Project is hot, hot, hot in Burlington, Vt., where they hook up for impromptu jams with their buddies Phish. Their brand of jazz is folksy and funky, with a flavor people of all ages can appreciate. The show, accordingly, is all ages. At Raoul's, 865 Forest Ave., at 9 p.m. Tix: \$5. 773-6886.

## saturday 18

Print collector's paradise: If the decor in your domicile seems drab, despair no more — five distinguished print dealers from New York City are coming to the Portland Museum of Art's **FIRST ANNUAL PRINT FAIR**, armed to the teeth with original works of art that will tantalize everyone from the connoisseur to the philistine. You'll find a gazillion etchings, engravings, silkscreens, lithographs and woodcuts. Here's the best part: art begets art — the money raised will go to the Museum's acquisition program. At the PMA, 7 Congress Sq., from 10 a.m. to 5 p.m. Cost: \$4 (\$3 members/\$2 friends of the collection). 775-6148.

## sunday 19

High culture Sunday: If you normally spend Sunday afternoon reading the paper and feeling bitter about the coming week, then you have no excuse to skip the **PORTLAND STRING QUARTET**. The PSQ will give you ample opportunity to ponder the meaning of life as you're carried to an emotional high by Haydn's "Serenade" and Beethoven's "String Quartet in A Minor." Then you can spend the rest of the day wondering how Beethoven could still write such damn good music when he was deaf than a doorknob. At Woodford's Congregational Church, 202 Woodford St., at 3 p.m. Tix: \$17.50 (\$15 students/\$10 seniors). 761-1522.

## monday 20

Twist my arm: Jane Austen wrote novels about 19th century people caught in the turmoil of class issues and strong emotions. Maybe they wore their dresses buttoned chin-high while we run around in G-strings, but some struggles are timeless. Director Roger Michell brings Austen's **"PERSUASION"** to the screen in all its stark honesty. A sensible, intelligent young woman falls for a dreamy naval officer. Her flighty family doesn't approve of him. They separate, then reunite years later. It's got happily ever after written all over it, but it's the telling of the story that really matters. You can catch "Persuasion" at The Movies, 10 Exchange St., at 5, 7 and 9 p.m. Tix: \$4 (\$2.50 kids/seniors). 772-9600.



Satisfy your art cravings, Nov 18



Get some culture, Nov. 25

## tuesday 21

Come hither fair wordsmiths: Do you spend sleepless nights spinning words into verse? Do you find yourself reflexively spouting iambic pentameter? Why keep this genius to yourself? Check out **OPEN POETRY NIGHT**, a kinder, gentler forum for the poet inside. You can out your inner beast, or pose as the love-monger you long to be. Don't be shy. Hearing amateur poetry is good for the soul (so is a Geary's or two). At Free Street Taverna, 128 Free St. at 9 p.m. Free. 774-1114.

## wednesday 22

Eve of the feast: We celebrate the eve of Christmas and New Year's. Halloween even has eve status. Why deprive the night before Thanksgiving of its chance to shine? Tap your feet 'til you drop with the snap, crackle and pop of **ROOMFUL OF BLUES**. They're an equal opportunity band when it comes to celebrations. Join in as they toast 25 years of making people move with the release of their new CD "Turn it on, Turn it up." At Morganfield's, 121 Center St. Tix: \$10. 774-5853.

## thursday 23

Gobble, gobble: Forget New Year's resolutions. You know you never keep them. How about a Thanksgiving resolution? On that supremely American holiday devoted to gluttony and sloth, why not get up and take a look in the mirror? After you become repulsed by the turkey-induced bloating you've achieved, make a vow to help those who don't have the luxury of hating their love handles. Spend some time at your local soup kitchen. When they turn you away because 300 other people were struck with the same Thanksgiving-and-Christmas volunteer virus, **PROMISE TO LEND YOUR TIME** on those 363 days of the year when help is scarce.

## friday 24

Murder she wrote: Before you head off for a secluded weekend getaway with ten of your closest friends, you might want to catch the Portland Players' presentation of Agatha Christie's **TEN LITTLE INDIANS**. The play tells the story of ten friends trying to get some R&R; then, just like the nursery rhyme — "one little, two little, three little Indians" — each friend falls dead. Quick! Call Angela Lansbury! At The Portland Players, 420 Cottage Rd., South Portland. Tix: \$10. 799-7337.

## saturday 25

Reggae redemption: Bob Marley is to reggae what God is to Christianity. All we can do now, though, is sit back, listen to the boxed set and wait for Bob's second coming. On the off chance that we'll all be fertilizing flowerbeds before Bob II happens, you might want to give **CULTURE**, a seven-piece native Jamaican reggae group, a listen. They've been jammin' since the dawn of reggae itself. Culture will live up Zootz, 31 Forest Ave., for a two-set show beginning at 7 pm. Tix: \$10 door/\$9 advance. 773-8187.

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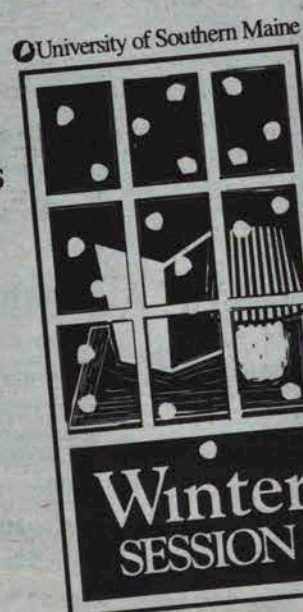
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## SHORT cuts

### They came, they saw...

Saw The City is a local band that plays more or less straight-ahead blues-rock, with touches of soul and jazz. The band has an impressive resumé — all but one of the members have played in bands in such diverse locales as Boston, Washington, D.C., Cleveland and, believe it or not, China. Their new eponymously titled album reflects the band's professionalism and solid, tight musicianship. And they smartly leave the jamming to a bare minimum, at least on record. Their only flaw is lyrics that have a tendency to sound like daily affirmations.

However, they also lack anything that might separate them from the legions of blues-rock bands that clutter the musical landscape. There isn't a single song on the debut cassette that really stands out, and the band's playing lacks a go-for-broke spirit that would enliven the music. What it boils down to is that the band's appeal is limited to those who really love traditional, blues-based rock, and I don't. To put it another way, if you're disappointed that WCYY started playing alternative rock, you'll love these guys.

"Saw The City" (Back Barn Productions)  
is \$5.99 and available at Bull Moose  
Music and Bad Habits. The band performs  
Nov. 17 at Taps, 446 Fore St.

### Lucky charms

A very wise person once told me, "If a band's debut album has three or more cover songs on it, it's crap." So when I saw that "Mixed Messages," the debut CD of the Portland band Zulu Leprechauns, included more than three covers — one each by Robert Johnson and Bob Dylan, along with a medley of Lou Reed's "Walk on the Wild Side" and Neil Young's "After the Goldrush" — I feared the worst. On the first song, "Driveby Shooting," my fears seemed confirmed. Seemingly intent on proving that their principal instrument, the dulcimer, can make traditional rock as well as a guitar can, they instead prove that the dulcimer can make rock as poorly and uninterestingly as a guitar can.

Which is a shame, because the rest of the album is a heady mix of folk, pop and world music that hints at something never heard before. Most of the songs have a simple, homespun elegance, while the covers — though obvious choices — take the songs in unexpected directions. But where the album truly excels is on the five instrumentals, where the trio of dulcimer player Jim Schwellenbach, bassist John Shaw and multi-percussionist Annegret Baier stretch out musically. Unlike most groups who try to be eclectic by mixing and matching genres, Zulu Leprechauns have the ability to transcend all notions of genre to create a vision all their own. They have plenty of promise, but only if they stop trying to make rock and concentrate on making music.

"Mixed Messages" is \$10 and available  
at Bull Moose Music.

### Smells like teen mediocrity

Sure, it's easy to take a shot at the garden-variety grunge produced by Candlebox, who'll play at the Cumberland County Civic Center with Sponge and Catherine Wheel Nov. 21. But with their meticulously styled sloppy looks, their over-emoting of angst-ridden lyrics and music so generic you'd think it came from an album simply labeled "grunge," they deserve it. This is the sort of band that thinks that rock's roots are Soundgarden's early albums. By the way, isn't it funny that Candlebox is headlining in the same venue where, three years ago, Alice in Chains, a band Candlebox regularly rips off, got booed off the stage? Times do change, and rarely for the best.

One of the opening acts, Catherine Wheel, is the band to see. Combining texturally dynamic guitar lines with song craftsmanship, Catherine Wheel makes alternative rock that, though it doesn't challenge the genre's limits, still has a personality of its own. My advice is to scam some tickets from a friend, see Catherine Wheel, and spare yourself the mediocrity that is Candlebox.

DAN SHORT

Candlebox (with Sponge and Catherine Wheel) performs  
at the Cumberland County Civic Center Nov. 21. Doors  
open at 7 p.m. Tix: \$16.50 advance, \$18.50 day of show,  
and available at the Civic Center box office and through  
Ticketmaster. 775-3458.

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**CRICKETS RESTAURANT.** Great food at reasonable prices. Your hometown restaurant with an extensive menu to satisfy all tastes and budgets. All major credit cards accepted. Now with TWO LOCATIONS. 1/2 mile south of L.L. Bean in Freeport 865-4005 and next to Flenes Basement at Maine Mall in South Portland 775-5531.

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**SEAFOOD**

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prices, inside & wharfside dining, free parking on pier. 20 Custom House Wharf, Portland. 761-1762.

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**CAFE ALWAYS.** 47 Middle St., 774-9399. Modern American Cuisine served Wednesday-Sunday evenings from 5 pm. Join us for THE BEST OF CAFE ALWAYS as we celebrate our 10th anniversary with a selection of Chef Cheryl Lewis' favorite dishes from the past decade. Voted Most Romantic Restaurant by Casco Bay Weekly Reader's Poll. Free parking in the lot adjacent to the restaurant. CC, LL, R.

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**ANTHONY'S AT THE FARM** (formerly Michel's). Italian-American cuisine. Menu prices ranging ~ Lunch 11am-4pm \$3.95 - \$5.95. Dinner 4pm-9pm (10pm Fri & Sat) \$7.95 - \$15.95. Smoke-Free environment. Panoramic view. An experience you'll truly remember.

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**TURINO'S STONE OVEN PIZZERIA.** 164 Middle St., 780-6600. Open for lunch and dinner daily. Maine's only stone oven pizza, serving authentic stone cooked gourmet pizza from old Naples. Great things with wild mushrooms, prosciutto, artichoke hearts and fresh herbs. More than you would expect on a pizza for not very much money. Probably the best pizza in Maine! Take out is available.

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**NORM'S BAR BQ.** Small chef owned BarBQ restaurant. Featuring Norm's wicked good sauce, 3 types of ribs, fried chicken, spicy black bean soup, homemade cornbread and daily specials. Hours: Mon. & Tues. closed, Wed. & Thurs. 12-10, Fri. & Sat. 12-12, Sun. 3-9. 774-6711. 43 Middle St., Portland.

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CONTINUED FROM PAGE 19

**Danforth Gallery** 34 Danforth St. Portland, seeks submissions for an outdoor wood sculpture multi-site exhibition slated for fall, 1996. Fee & expense allowance provided. Send slides, cover letter and resume by Dec 20. 775-6245.

**Open Slide Night** The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St. Portland. Bring slides for discussion/feedback. 773-3434.

**Portland Camera Club** holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.

**Pottery Classes** for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

**USM Artist Lecture Series**, USM Gorham campus, Robey-Andrews Hall. Lecture with Latvian photographer and USM artist-in-residence, Vilnes Auzins, Nov 20, at 4 pm Free. 780-5008.

**Young at Art** Inventive gift making workshop for kids ages 5-13. Wednesdays, Nov 29 to Dec 20, 3:30-5 pm Cost: \$24. Register by Nov 22. 767-7650.

## smarts

**Tim Sample** Maine humorist, author and CBS news commentator visits Bookland, Five Points Shopping Center, Biddeford on Nov 18 from 3-4 pm. 874-2300.

**Collecting Cameras** Portland Museum of Art, 7 Congress Square, Portland, presents a lecture with Jack Naylor, owner of the world's largest private camera collection, Nov 16 at 7 pm. Free. 775-6148.

**Computer Know-How** The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Free. 780-4949.

**Computer Training Courses** offered at Technology Training Center, 39 Darling Ave, S. Portland. 780-6765.

**Enneagram Workshop** teaching about 9 fundamental personality types. Nov 17, 7-9:30 and Nov 18, 9 am-12 pm, at Woodford's Congregational Church, 202 Woodford St. Portland. Cost: \$30. 774-4770.

**Intercultural Discussion Group** meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St. Portland. Volunteers are needed as well. 775-0547.

**Internet Training Classes** Internet Maine offers introductory and intermediate classes on how to use the net and HTML made easy every three weeks, at 449 Forest Ave, Portland. Cost: \$25. 780-0416.

**Maine Writers Center** 12 Pleasant St, Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

**\*"Computerized Home Education"** Frank Heller and the Global Village Learning Staff teach a one-day home-school course, Nov 18 from 10 am-3 pm. Cost: \$55.

**Matlovich Society** An educational organization of lesbians, gay men, bisexuals and friends meets every other Thurs from 7:30-9 pm — at Holiday Inn by the Bay, 88 Spring St. Portland. 761-4380.

**Portland Laptop Users Group** meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St. Portland. Reservations and a laptop required. 775-1140 or 772-8666.

**SCORE** 66 Pearl St. Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

**Sweetair Series** York Institute, Main St. Saco. Emily Dickinson performed by Patricia Doane, Nov 17, at 7:30 pm. Tix: \$7 (\$5 advance). 282-1675.

**World Affairs Council of Maine Lecture** "Has War in Bosnia Happened the Way We've Seen It On TV?" by Dusan Bjelic, USM professor of Sociology. Nov 29, 5-7 pm at St. Luke's Cathedral Parish Hall, 143 State St. Portland. Cost: \$5 (members/students free). 780-4551.

## sports

**Aquatic Programs** Greater Portland YMCA, 70 Forest Ave, Portland, offers a series of swimming programs — including lessons for infants, kids and adults and a lifeguard certification course. Costs and times vary. 874-1111.

**Basketball for Adults** every Tues & Thurs from 6-8 pm, Sats from 2-4 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$2. 874-8455.

CONTINUED ON PAGE 29

## niNe

■ JIM PINFOLD

**1** On Halloween, a beagle who has spent the better part of the past month barking from its third floor apartment on Boothby Square pushed the screen out of a window and walked out onto the 7-inch ledge. The window slammed behind the beast. The dog yapped for 20 minutes as pedestrians below made comments like "we've got a jumper." Eventually somebody got into the apartment and retrieved the anxious dog. Apparently he was distraught over some minor issue and is now seeking counseling.

**2** The Pretenders' relevance to rock 'n' roll has diminished exponentially since their first album 15 years ago. Stout-hearted fans of Chrissie Hynde's lizard-skin voice may have forgotten all the dumb songs over the years, but it's still been an uphill battle. That's why the band's new album, "The Isle of View," a collection of acoustic versions of the better work, is a treasure. The unplugged phenomenon in general: D. "Isle": B+.

**3** Portland came that close to having Ornette Coleman in town in January, but somebody blinked. The high cost of fear: D.

**4** Morna is a seductive style of ballad based in the Cape Verde Islands off the west coast of Africa. Cesaria Evoria has, at 54, suddenly become a star of this obscure style. Though comparisons to Billie Holiday are becoming a cliché, Evoria possesses a similar allure. The album "Cesaria" will definitely be in my big five at the year's end. A.

**5** The annual fundraiser at WMPG was a disappointment. The final tally of around \$20,000 was significantly under the station's goal of \$25,000. The lack of financial support for WMPG is not only disheartening, but it's also naive. The station will survive, but it can't flourish on lip service. The station: B. The listeners: C-.

**6** Mark Strand, former U.S. poet laureate, recently gave a reading at Bowdoin College. As Strand spoke from the podium, 10 feet in front of the smallish audience, his voice descended from speakers more than 30

**The lack of financial support for WMPG is not only disheartening, but it's also naive. The station will survive, but it can't flourish on lip service.**

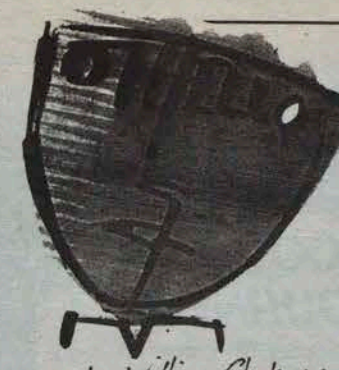
feet above our heads. The poems, like Strand, were simultaneously earthy and elegant, but the sound of his warm voice from above made me momentarily wonder whether the burning bush. A.

**7** Joan Armatrading phoned in her performance at the State Theatre a couple weeks back. On only the second night of the North American leg of her international tour, she waded through almost 20 songs as though she needed hip-boots. She doesn't understand rock 'n' roll, she's given up on the simple beauty of her early albums and, though her lower register remains one of the great sounds in popular music, it hasn't dawned on her that her once-fragile but airy high notes have left her like so many migrating butterflies. C+.

**8** Unlike Armatrading, Emmylou Harris knows what to do with a diminishing range — she softens her high register and disguises its fragility as whispered glossolalia. In tandem with impressionist Daniel Lanois, Harris forged an intentionally murky single set at the State into a church service on some red-dirt bayou backroad. A-.

**9** Last month, on the winding roads of the Adirondacks, the Green Mountains, the White Mountains and finally into Maine, I permitted my 14-year-old traveling companion to listen to oldies stations and her Beatles tapes as we returned from the Baseball Hall of Fame. She has embraced an era of music that I have largely forgotten, and her affection for the Beatles is far beyond any fandom I once possessed. In the hours of heated discussion regarding their influence, the expected stereotype of the adult arguing on behalf of his childhood was turned on its head. It was a good thing we both wore seatbelts or somebody could have been hurt. She believes, as I once did, that "they rule." Her enthusiasm: A. The Beatles: BFD. CBW

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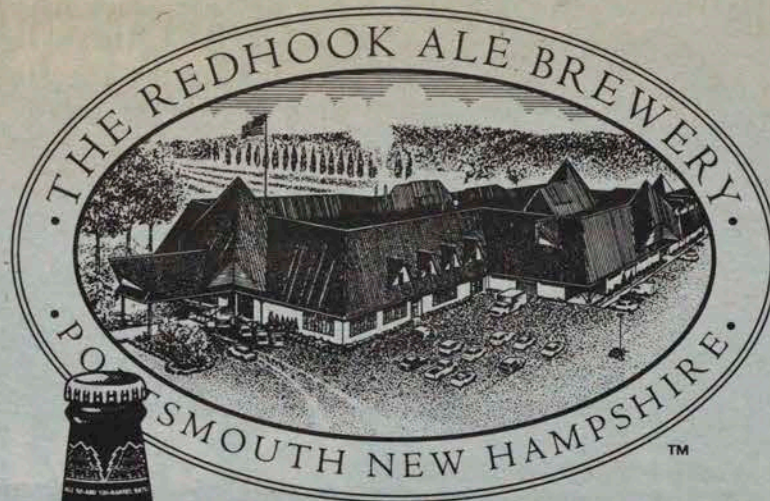


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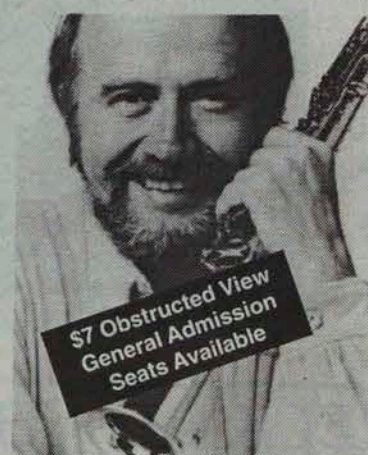
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To live with thee, and be they love.

— The Nymph's Reply in the Passionate Shepherd

Silence in love bewrays more love  
Than words, though ne'er so witty;  
A beggar that is dumb, you know,  
May challenge double pity.

— The Silent Lover

— Sir Walter Raleigh (1552-1618)

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CONTINUED FROM PAGE 26

**Basketball** The YMCA offers membership basketball at its gymnasium at 70 Forest Ave., Portland, Mon-Fri from 6-8 am; Mon, Wed & Fri from 12:1-3:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-1111.

**Energy Locking?** Try moving with ENERGY step aerobics. Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth evenings and weekends. First class is free. Drop-in \$4. 767-7650 or 797-0484.

**Fifty-Five and Alive** The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

**First Step & Beyond** USM Lifeline offers a personal fitness evaluation for people of all fitness levels, including body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. Cost: \$160, 780-4639.

**Full Figure Aerobics** is a class for XL, XXL and plus sizes only — and meets Mon, Wed and Fri from 5:15-6 pm, at the West School, 57 Douglas St., Portland. Cost: \$3 per class. 799-0197.

**Indoor Soccer for Women** Tues from 8-9:30 pm at the Riverton Community Center, 1600 Forest Ave., Portland. 874-8455. Cost: \$2. 874-8455.

**Lap Swims** at the Portland YMCA, 87 Spring St., Portland, offer great exercise in a light-filled pool warmed to 83 degrees. Fees include lockers, showers, towels and saunas. Cost: \$3 per swim for YMCA members, \$4 per swim for nonmembers. 874-1130.

**Maine Frontrunners** is a gay and lesbian running club that sponsors a weekly run in Portland around Back Cove, Saturdays at 9 am. 761-2059.

**Maine Table Tennis Club** offers open play Mondays from 5-9 pm and Thursdays from 6-10 pm at Portland Athletic Club, Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged. Cost: \$5 per person, balls provided. 823-8231.

**Martial Arts and Self Defense** classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include instruction in Karate and Hapkoryu Aikijitsu. Children ages 5 and older and adults are encouraged to participate. 767-7650.

**Open Gym for Teens** Evening teen programs: Jack Gym, 414 Eastern Prom, Portland, Tues & Thurs 6-8 pm (high school age); King Gym, 92 Deering Ave., Portland, Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age); Reiche Community Center, 166 Brackett St., Portland, Tues & Thurs 5:30-7 pm (middle school age), Mon & Wed 5:15-6:45 pm (high school age). Fee: \$50. 874-8793.

**Portland Pacers** Portland Public Health has launched a non-competitive walking program for city residents. Meet at Congress Square Mon-Fri between 6 and 10 am. 874-8784.

**Portland Public Pools** Reiche Pool, 166 Brackett St., Portland: Afternoon swim — Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no swim), open swim — Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave., Portland: Adult swim — Tues and Thurs 6-7:30 am, Mon-Fri 12:15-1:15, Mon, Wed and Fri 6:15-7:30 pm, Sat 12:30-1:30 pm. Open swim — Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat from 1:30-3:30 pm. 874-8456.

**Portland Women's Rugby Club** is looking for recruits. No experience needed, all athletes welcome. 892-9325.

**Row Row Row** Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.

**Shotokan Karate** The Portland YMCA offers ongoing classes for youths and adults Tues and Thurs evenings. Youth kick around from 5:30-6:30 pm and adults meet from 6:30-8 pm. Cost: \$30 youths per month/\$40 adults per month. 874-1111.

**Soccer Club** 30+ co-ed soccer league seeks new members. 773-7613.

**Sports of All Sorts** The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

**Step and Sculpt** No-nonsense step classes Mondays and Wednesdays from 6:15-7:15 pm at the West School, 57 Douglas St., Portland. Cost: \$3 per class. 799-0197.

**Ultimate Frisbee** Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

**Volleyball** Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St. Cost: \$2. 874-8793.

**Walkers Group** forming for casual exercise a few nights a week. 865-1231.

**Walleysball** Casco Bay Bike Club hosts informal walleysball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

**Women's Hockey** Players wanted for two teams forming in the upcoming season — all experience levels welcome. Rink cost: \$160 for 12 games and gear. 883-9601.

**YWCA** 87 Spring St., Portland, offers aquacise classes, volleyball, aerobics and swim lessons for adults on an ongoing basis. Course times and costs vary. 874-1130.

## outdoors

**H2 Outfitters** Nov 18: Kayak polo at Cape Elizabeth High School, Ocean House Rd., Cape Elizabeth. 833-5257.

**Maine Audubon Society** Gilsland Farm, 118 Route 1, Falmouth. Nov 19: winter camping clinic, 2-4 pm. Cost: \$4 (\$3 members). Reservations recommended. 781-2330.

**Maine Outdoor Adventure Club** Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. Nov 17: ice skate at No. Yarmouth Academy. 828-0918.

**Norumbega Outfitters** offers a variety of paddling opportunities for people of all skill levels. Open pool classes Nov 25 and Dec 2 and 16. Free. 773-0910.

**So. Me. Sea Kayaking Network** People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

## volunteer

**AIFS Foundation** seeks host families for foreign exchange students. Ages 15-18, students have at least three years of English, and will stay for 5-10 months. 1-800-322-4678.

**Big Brother/Big Sister** seeks volunteers age 18 and up, to spend time as an adult friend to an at-risk child. Commitment is for at least one year. 773-5437.

**Building Materials Bank** A non-profit organization providing household fixtures and appliances for low-income homeowners seeks donations of reusable materials. "Yard sales" are held every Saturday of the month — at 169 Lewiston Rd., Gray. 657-2957.

**Cedara Nursing Care Center** seeks volunteers to read stories, play games, go on outings, share a pet and otherwise enrich the life quality of residents. 772-5456.

**Community Health Services** seeks volunteers to file, photocopy, type and do other jobs around their offices. 775-7231.

**Emergency Food Pantry** accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 799-3361.

**Enriched Golden Age Center** 297 Cumberland Ave., Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

**Face the World** is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

**Family Opportunities Network** Provides services, including parent support groups, life-skills workshops and free childcare during meetings to homeless and at-risk families. 772-5394.

**Flag Disposal** Used, torn or faded American flags that are out of service can be donated to the Libby-Mitchell Post #76 of the American Legion in Scarborough. 883-7815.

**Free HIV/AIDS Presentations** available for community groups through the American Red Cross. 874-1192.

**Friends of the Maine Youth Center** meets the 3rd Wed of the month at 7 pm, at the Maine Youth Center, Westbrook St., S. Portland. 822-0050.

**Foster Grandparent Program** seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

**Good Turn Day** Kennebec Girl Scout Council and Goodwill team up to collect donations of clothing, shoes, toys, tools and lamps from homes on Nov 18. Items may also be taken directly to donation centers at the Maine Mall, Portland's Northgate Shopping Center or any Goodwill retail store. 772-1177.

**Help Stop Racial Violence** Anyone wishing to help the Sherrif family of Starks, victims of a hate crime that destroyed their home, can send donations to: Friends International, P.O. Box 8506, Portland, ME, 04104. 775-0547.

**Hospice of Maine** volunteers provide non-medical assistance and support to the terminally ill and their families. A comprehensive certification program for new volunteers begins Nov 2. 774-4417.

**Maine Poison Center** is a preventative informational resource for families, staffed 24 hours a day for assistance. To receive an informational packet, including phone stickers, or get answers to questions about drugs or medications, call: 1-800-442-6305.

**Medicare Cuts** Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

CONTINUED ON PAGE 31

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CONTINUED FROM PAGE 29

**Plebe Street Resource Center Activities** at 252 Oxford St. Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-5660.

**Racial Justice Committee** seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tuesday of each month at 5:30 pm, at YWCA, 87 Spring St, Portland. 781-3898.

**RDD Seeks Volunteers** Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St, Suite 212, Portland, Maine, 04101. 780-9575.

**RSVP** seeks volunteers age 55 and older to act as tour guides for the State of the Art Theatre, help high school kids with computer graphics, make crafts with kids and collect data for a crime analysis unit. 775-6503.

**Salvation Army Camp** seeks donations to meet their fundraising goals. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104.

**Senior Companion Program** Residents aged 60 and older in Cumberland County can help other adults maximize their independence and get involved with people in unique and supportive ways. 780-4205.

**Safe Safe!** A unique fundraiser for Visiting Nurse Service's education fund—call for an invitation to an imaginary trip. 1-800-660-4867.

**Volunteers Needed** New England Rehabilitation Hospital seeks volunteers to assist with recreational activities for patients—play games, show movies, make craft projects and share your time with people in need. 775-4000, x622.

**Youth Build Portland** A community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. Experience not necessary. 879-8710.

**Youth Exchange** seeks host families for cultural exchange students, ages 15-18, for a semester or a year. 1-800-848-2121.

## family

**Baxter Memorial Library** 71 South St, Gorham, holds "Toddler Time," a program for kids 18-36 months of age, Fridays from 10:15-10:45 am and a sister program, "Parent Share," from 10:30-11:15 am. Book/film discussion, Nov 18, 6:30 pm, "To Kill A Mockingbird." Book discussion group, Nov 30, 10 am-noon: "Cliff Walk." Grandparents' Tea for 3-5 year olds and their caregivers, Nov 21, 10:15-11:15 am. 839-5031.

**Bookland Cook's Corner Shopping Center**, Brunswick, hosts "Bunnicula," the bunny/vampire of James Howe's book on Nov 18 from 1-2 pm. Also, "Tintin Day" on Nov 25, books, activities and films from this famous French cartoon boy. 725-2313.

**Breakwater School** has programs for kids in grades K-5, as well as developmental programs for four-year olds, an early childhood program for three-year olds and aftercare for school age kids from 11:30 am-6 pm daily. 772-9689.

**Celebration of Maine Authors** Greater Bookland, Cooks Corner, Brunswick, hosts a reading/book signing with nine Maine authors and illustrators, Nov 12 from 1-4 pm. Free. 725-2313.

**Child Care Connections** holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449.

**Children's Museum of Maine** 142 Free St, Portland, offers exhibits and activities for kids of all ages. November/December: "Feasts and Fables." Nov 18: "Bible Knowledge Workshop," 1-3 pm, \$4 (\$2 members). Nov 22: "Nutcracker Tea Party," 1-3 pm, free. Nov 23: museum closed. Hours: Wed-Sat 10 am-5 pm, Sun 12-5 pm. Admission: \$4 (free on Fridays from 5-8 pm). Pre-registration and additional fees required for some programs. 828-1234.

**Creative Resource Center** 1103 Forest Ave, Portland, hosts free art fun for kids age 3-5, most Thursdays at 11:15 am. 797-9543.

**Dial-a-Story** South Portland Public Library offers recorded stories, folk tales and poems, anytime day or night. 767-8162.

**Family Night** Greater Portland YMCA, 70 Forest Ave, hosts family night every Fri from 6:30-8:30 pm. Activities include swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Free child care the last Fri of each month for kids age 3-5. 874-1111.

**Family Resources Center** holds Kid's First, a support group/workshop for divorcing parents to focus on their kids' needs on an ongoing basis. Cost: \$40. For information about locations and dates, call. 780-5633.

**Free Parenting Support Group** at Mercy Hospital, 144 State St, Portland, the second Tues of every month from 6:30-8 pm. 879-3578.

**Friday Night Special** Portland Recreation offers organized gym programs for adults and kids at Riverton Community Center, 1600 Forest Ave, Portland. Also, the library holds kids programs: "Toddler Time," Wed from 9:30-10:30 am and Fri at 9:30 am; "Preschool Story Hour," Fri at 10:30 am and "Family Craft Program," the third Thurs of every month from 6:30-7:30 pm. 797-2915.

**International Support/Playgroup** for refugee, immigrant and all other moms and kids, age birth-5 years, who want to make friends from all over the world. Wed and Fri 9:30-11:30 am at Williston West Church, 32 Thomas St, Portland. Ongoing. 878-5195.

**Maine Parents of Gifted/Talented Youth** publishes a monthly newsletter about gifted kids and their special academic needs, including a schedule of related events. 767-6121.

**Parenting Support Group** at the Birthplace at Mercy Hospital, 144 State St, Portland, the second Tues of each month from 6:30-8 pm. Free. 879-3578.

**Parents Anonymous** provides services to parents and children in an effort to strengthen families through facilitated support groups. A parent talk line is in operation Sun-Thurs from 6 pm-midnight. 767-5506. Help line: 1-800-298-2515.

**Performing and Visual Arts for Kids** at the Reindeer Room, 547A Congress St, Portland. 874-9002.

**Portland Public Library's Monument Square**, Portland, hosts ongoing programs for kids. Nov 17: "Tales for Two's" at 10:30 am. Nov 18: "Children's Used Book Sale" from 9 am-3 pm. Nov 20: "Preschool Story Time" at 10:30 am. Nov 22: "Finger Fun for Babies" at 9:30 am. Nov 23: Library closed. Nov 24: "Family Story Time" at 10:30 am. 871-1700.

**Preview for Parents** Maine Medical Center, 22 Bramhall St, Portland, offers tours of the Labor & Delivery Unit for expectant parents the fourth Tuesday of every month, leaving the Dana Center Lobby at 6:125 pm. 871-2205.

**Single Parent Support Group** at the YMCA, 70 Forest Ave, Portland, Wednesdays from 6:30-7:30 pm. 874-1111.

**S. Portland Public Library** 482 Broadway, S. Portland, hosts programs for kids: Video programs will be held Thurs and Fri at 10 am and storytimes will be held Fri at 10:30 am and 10:45 am. 775-1835.

**Swimming Lessons** at the Riverton Pool. Classes for infants/toddlers and preschoolers begin Nov 21 and continue each Tuesday for 10 weeks. Another session begins Saturday, Dec 2. 874-8456.

**Warren Memorial Library** 479 Main St, Westbrook, hosts programs for kids: "Books and Babies," Tues at 10:30 am and 10:45 am. "Weds at 10:15 am and 'Tales for Tots' Tues at 10:30 am. 854-5891.

## health

**Adult Health Clinic** Visiting Nurse Service, 15 Industrial Park Rd, Saco, holds health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. 284-4566.

**Adult Immunization Clinic** sponsored by the Visiting Nurse Service and Hospice, the third Tuesday of every month from 1-4 pm at 50 Foden Rd, S. Portland. Offering TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/diphtheria vaccine, flu vaccine (seasonal) and pneumonia vaccine to adults age 18 and older. Next clinic: Nov 21. 780-8624.

**Adult Screening Clinic** on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee charged. 780-8624. CW

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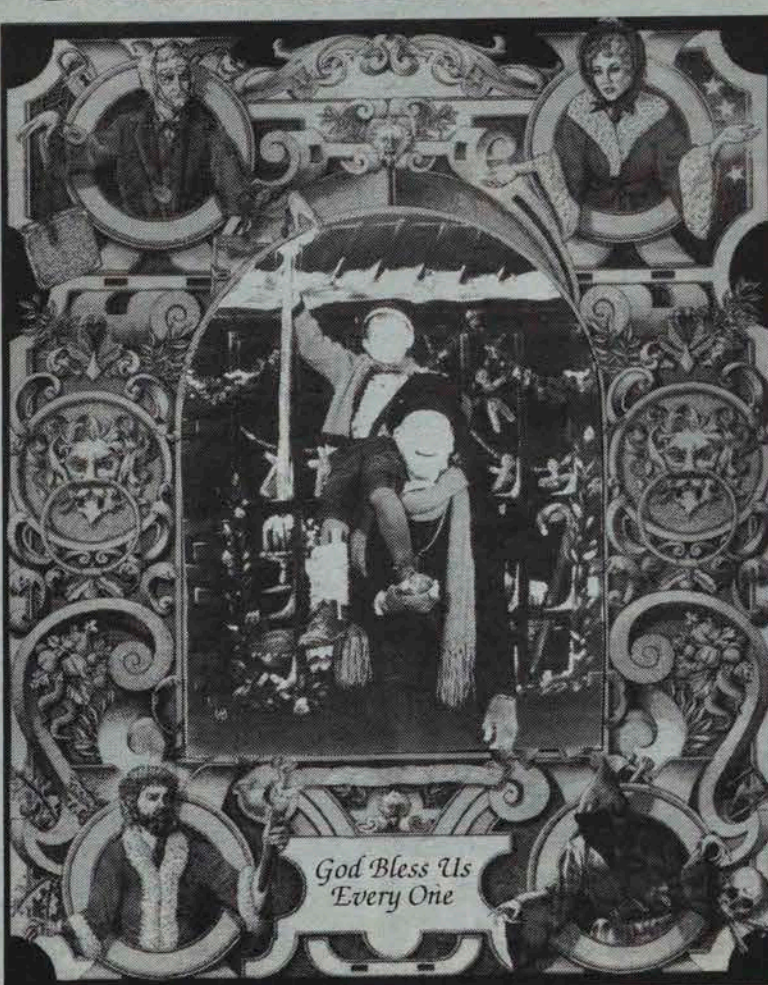
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20 lines or less to: National Library of Po-  
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PRAYER TO ST. CLARE: Pray nine Hail  
Marys once a day for nine days. Publish this  
prayer and wish for three things. Even if you  
do not have faith, your prayers will be an-  
swered.

URBAN CATSITTERS: In-home care for  
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St., Wareham, MA 02571-1509, 508-291-  
1613.

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Resp. include HIV prevention education trainings to community  
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manage volunteer educators and peer education teams. Facilitate  
workshops and support groups; supervise Counseling and Testing  
and Hotline coordinator. Required: knowledge and experience of  
HIV, min. BA or equiv. exper., writing and computer skills, strong  
organizational, interpersonal and speaking skills, familiarity with  
homophobia, substance abuse, compulsive and non-consensual sex  
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32 hrs. with some evenings and weekends. Salary \$19,000;  
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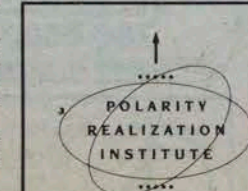
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GOLF CLUBS- NEW. COPIES. All popular brands, midsize and oversize irons 3-PW from \$139. Jumbo drivers \$39.00. One iron set 3-PW from \$119. LH & RH components also. 1-800-507-6518.

ODORS FROM SEPTIC STACK VENT? Our proven product Sweetstack! virtually eliminates this problem. Installs in minutes. Environmentally safe. Enjoy your yard. \$49.95 plus \$6.00 S&H. Cape Code Envirotech. 1-800-358-0342. Free brochure.

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# REAL ESTATE MARKETPLACE

## roommates

### ROOMMATES, Etc.

• Need a roommate?  
• Eliminate Chance!  
All applicants screened  
Roommates, etc. is a service for the discriminating  
person who wishes to share living experiences  
797-0776

2 ROOMMATES WANTED. Large 4BR  
East Deering house. Parking, plenty of stor-  
age. \$375/mo. Includes everything! 772-  
6741.

AVAILABLE NOW- USM area, W/O, off-  
street parking, \$300/mo. Includes all. Stu-  
dent or third shift person preferred. 773-  
7701.

BACK BAY AREA- Neat, N.S. female room-  
mate needed to share large, sunny, 2BR/2  
apartment. W/O hook-up, parking, storage.  
\$250/mo. plus 1/2 utilities. Security required.  
No pets! Call 773-6701.

CUMBERLAND AVENUE WEST- M/F to  
share spacious, bright 5th/2BR w/prof-  
essional M. Laundry hookups, full base-  
ment, owner in building, parking, \$287.50  
mo. +1/2 utilities. 871-0272.

DEERING- N.S. male, share nice, refinished  
2-story duplex w/professional man, H/W.  
Quiet neighborhood. \$550/mo. In-  
cludes HHW, laundry, Nipets. 772-4867.

FALMOUTH- N.S. female for 2BR house  
w/furnish and dog. Quiet, near beach, w/  
yard, deck. \$370/mo. +1/2 utilities. 871-  
4904.

FIND A ROOMMATE IN THE CLASSIFIEDS-  
ad for as little as \$6.75/week.

HOUSEMATE TO SHARE home in Cape  
Elizabeth w/2GM. Water views, tennis, quiet  
neighborhood. \$300/mo. 773-5023.

JANUARY JEWEL- Professional female  
seeks same for HUGE Brighton apartment.  
Share kitchen, bathroom, livingroom, medi-  
ation room, basement, porch, yard, park-  
ing. Own bedroom, sunporch, half-bath.  
\$500 January 1. Call 761-9438.

M/F ROOMMATE WANTED TO SHARE  
spacious, sunny 2BR/2 apartment with pro-  
fessional GM and cat. \$275/mo. plus 1/2  
utilities, off-street parking, W/O. Pet, 761-  
0382. Leave message.

MALE ROOMMATE FOR 2BR house in  
country. Horse lover! Cheap rent! In ex-  
change for help. Tom, 787-3345.

PORTLAND- N.S. female wanted ASAP.  
Unfurnished bedroom, share kitchen/bath.  
Must like cats. Offstreet parking. \$237.50  
mo. +1/2 utilities. Call 773-7017.

ROOMMATE WANTED for spacious Higgins  
Beach condo, 3brn, walk to beach. In-  
cludes deck, W/O, 2 1/2 baths, fireplace, in  
secure, quiet neighborhood. Non-smoking  
professional M/F wanted. No pets. Refer-  
ences please. \$390/mo. + 1/3 utilities.  
207/883-0148.

S. PORTLAND- Seeking clean, responsible,  
M/F to share 2BR/2 apartment. H/W, W/O,  
parking, laundry, \$280/mo. + call Kevin,  
874-9763 evenings.

WEST END- N.S. M/F needed for cute 2BR  
starting 1/1/96. \$250/mo. Includes HHW.  
Call 780-6322.

WEST END- Responsible, quiet roommate  
for 3BR apartment. Shared eat-in kitchen  
and study. No smoking/pets. \$165/mo. + 1/3  
oil heat. 828-1466.

## apts/rent

14 NORTH STREET- 3rd floor, 3 rooms,  
kitchen and bath. Newly renovated. \$400/  
mo. Security/lease. 772-7426/775-7220.

GRAY- G/L, single or couple. Lovely, 1BR  
garage apartment on 3 private acres. Inex-  
pensive heat. Only 5min. from W. Windham  
shopping and Exit 11 of Turnpike. Available  
immediately. \$400/mo. + utilities/security.  
428-3633, after 5:30 or leave message.

INSTEAD OF AN APARTMENT, how about a  
quiet cozy 2BR, cottage? Year round,  
economical oil heat, free place, lake access,  
and an easy commute to Portland. \$950/  
mo. plus utilities. 892-8206.

MUNJOY HILL- Large, sunny 2BR apart-  
ment in newly renovated Victorian 3-unit.  
\$550/mo. Includes HHW, parking. Avail-  
able November. N.S. 773-9245.

## apts/rent

PINE ST.- Semi-furnished 1BR/1 with char-  
acter, yard and more. \$450/mo. Included  
all. References. N.P. 799-0090.

PINE STREET- Large, elegant, 4room apart-  
ment in Victorian townhouse. Hardwood  
floors, patio. Workshop space available.  
\$650/mo. heated. Available 1/1. 774-1588.  
+utilities. 353-9822.

SOUTH PORTLAND- Sunny, clean 2BR.  
Garage & off-street parking. Large studio/  
storage area. W/O hook-up. FHW oil heat.  
Well behaved pets considered. \$575/mo.  
+utilities. 353-9822.

TO RENT YOUR APARTMENT FAST, and  
to the highest caliber tenants, call 775-  
1234, THE CLASSIFIEDS, and reach over  
100,000 people throughout Greater Port-  
land!

WATERFRONT- 2/BR, townhouse, mod-  
ern kitchen with breakfast bar, tile bath,  
skylights, large deck, washer & dryer in unit.  
Parking. \$775/mo. heat & H/W included.  
773-8422.

## houses/rent

NORTH DEERING- 2BR Ranch. Kitchen,  
dining area, livingroom, diningroom, bath,  
basement w/hookups. \$700/mo. utilities.  
797-8630.

PEAKS ISLAND- Charming, sunny, year-  
round cottage, 1.5BR/0 w/deck and ocean  
view. \$525/mo plus utilities. 772-1404.

## seasonal rental

SUNDAY RIVER- Slope side condo, sleeps  
6. Available weekly or weekends. Reason-  
able rates. Call 775-2454, 9-5 weekdays.

## offices/rent

BRIGHTON AVENUE- 632sqft. of newly  
renovated suite in professional building.  
Kitchen, private bath, plenty of parking. \$9/  
sq.ft. 1/2 month rent FREE available 1/1/91.  
Call 775-3000. Leave message.

TREATMENT ROOM FOR BODYWORK  
PROFESSIONAL and workshop/classroom  
space available at Holistic Health Center in  
Falmouth. Available daily, fully furnished.  
\$20/day. 781-3330.

## art studios/rent

ARTIST GROUP FORMING W/INTENT TO  
PURCHASE live/work space building w/  
land in Portland area. Looking for interested  
parties to share ideas for special needs,  
i.e., common rooms for woodworking,  
farming, welding, pottery, drawing/painting  
groups, darkroom, printmaking, gallery/retail  
space, etc. Please write to Cheryl Cayer,  
579 Forest Avenue, Portland, ME 04101-  
1573.

ARTIST'S STUDIO-ARTISTS ONLY BUILD-  
ING. All inclusive rent. \$125/mo. - \$175/mo.  
878-3497.

## rentals wanted

PROFESSIONAL LESBIAN COUPLE SEEKS  
quiet 2BR/2 house, apartment or duplex in  
Portland area or North. Fully appliances, w/  
yard and parking. Have 3 well trained small  
dogs and one cat. Have excellent refer-  
ences. 780-8775.

RARE CANCER SURVIVOR, employed R.N.,  
seeks chemical-free, N.S. ocean view envi-  
ronment to write book. 282-2050.

## housesitting

COLLEGE PROFESSOR ON LEAVE. Fe-  
male N.S. w/conscientious. Will house-  
sit your Portland home & happily care for well-  
behaved pets. Starting January. Will cover  
utilities. (207)827-7431.

DESPERATE- Respectful clean professional  
couple need private quarters. Call for more  
info. Jay, 774-5387.

PROF. FEMALE TEACHER SEEKS live-in  
housesitting position. Professional land-  
scaping experience & simple maintenance,  
pet care. Within 30 mile radius to Portland.  
Call (207)774-8672 to discuss possibilities.  
References available.

## housesitting

PROFESSIONAL COUPLE SEEKS  
housesitting opportunity in Greater Port-  
land from mid-November thru Spring. Ref-  
erences available. 874-2746.

## real estate

A piece of  
Real Estate History  
from 1928

Real Estate  
60 FOR SALE- IDEAL ESTATE

CODE  
OF  
ETHICS  
OF THE  
NATIONAL ASSOCIATION  
OF REAL ESTATE BOARDS

Preamble  
Under all is the land. Upon its  
use utilization and wisely allocated  
of resources depend the survival  
and growth of free institutions and  
of our civilization. The Realtor in  
his instrumentality through which  
the land resource of the nation  
reaches its highest use and through  
which land ownership attains its  
widest distribution. He is a creator  
of homes, a builder of cities, a de-  
veloper of industries and productive  
farms.

Such functions impose obligations  
beyond those of ordinary com-  
merce: they impose grave social re-  
sponsibility and a patriotic duty to  
which the Realtor should dedicate  
himself, and for which he should be  
maintained in preparing himself.  
The Realtor, therefore, is zealous to  
maintain and improve the standard  
of his calling and shares with his  
fellow-Realtors a common responsi-  
bility for its high and honorable  
conduct in the Golden Rule.

In the interpretation of his obli-  
gation, he can take no safer guide  
than that which has been adopted  
in connection with the Code of Ethics  
adopted by the National Association  
of Real Estate Boards.

"Whoever you would that men  
should do unto you, do ye also  
unto them."

Accepting this standard as his  
own, every Realtor pledges him-  
self to observe its spirit in all his deal-  
ings and to conduct his business in  
conformity with the Code of Ethics  
adopted by the National Association  
of Real Estate Boards.

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CURRENT LISTINGS  
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EXPERTS  
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## real estate

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DESPERATELY SEEKING...

Every Home Buyer (HB) has a Dream Home (DH). Every Home Buyer has a  
Budget (#@\*%), usually less than what's needed to actually buy that dream  
home. In mathematical terms, it could be expressed thusly: DH + HB < #@\*%.

Most buyers resolve this dilemma by adjusting their wish list until budget and  
home are in line. Others prefer to resort to fantasy. In their fantasy, the dream  
home the buyer seeks is owned by (Eureka!) The Desperate Seller.

The Desperate Seller is ready and willing, (no... anxious), to unload his home for  
tens of thousands (maybe hundreds of thousands) of dollars less than what it's  
worth. In the most popular version of this fantasy, the home seller has lost his job,  
had his home on the market for months, nearly exhausted his savings, and is in  
imminent danger of losing the home. Unless... Unless he is lucky enough to attract  
a sympathetic (but smart) buyer who will do him the favor of purchasing his home  
for scads less than its true value.

Let's examine this proposition a little more closely. Perhaps we should inquire  
why this dream home has languished unsold on the market for so long. After all,  
the seller is desperate. The home is great. Oh... wait a minute... could there be  
something(s) about the house which is not so great, which might help explain  
why it has been passed over by so many buyers?

Maybe it's those train tracks down the block, or that the house next door is  
always rented to college students with a rock band and a competitive approach to  
beer consumption. Maybe it's because the seller hasn't redecorated since the era  
of gold shag carpet and it has a few plumbing and foundation problems, too.

Perhaps it's the Authentic Simulated Wood Grain kitchen cabinets, which really do  
appear to be level if you close one eye and cock your head slightly to the right  
when you look at them.

Yes, Home Buyer, the sad truth is that behind every Desperate Seller leans a  
Desperate House. Truth is, if a seller in unfortunate circumstances places an  
attractive, well-located home on the market at a fair price, he will attract a ready  
buyer who will pay that fair price. And he will be rescued.

O.k., there is another possibility. Maybe it's not a Desperate House. Maybe the  
seller has simply put it on the market asking tens of thousands (maybe hundreds  
of thousands) of dollars more than it's really worth. Ah, but that's another column.

(Susan Shea is a real estate broker in the Greater Portland area. She will be comment-  
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P.O. Box 1238, Portland, Maine, 04104)

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## REAL ESTATE MARKETPLACE

## mobile homes

A BETTER DEAL- \$180 for 240 months at  
8.9% with \$999 down, or \$19,995 (1996).  
Two bedroom with vinyl siding, shingled  
roof. Daily 9-6, Sunday 10-5. 207-786-4016,  
LUV Homes (1 mile from Turnpike), 1049  
Washington Street, Rt. 202, Auburn ME.

ABSOLUTELY- Save \$8,000. Four bed-  
rooms, 1,700 sq. ft. of living space, sky-  
lights, roof dormer, super deluxe bathroom,  
patio door, whirlpool, dishwasher, paddle  
fan, curio cabinet, deluxe moldings. Was  
\$48,000, now \$39,995. Daily 9-6, Sunday  
10-5. 207-786-4016, LUV Homes (1 mile from  
Turnpike), 1049 Washington Street, Rt. 202,  
Auburn ME.

AFFORDABLE- 3BR Fleetwood, \$17,995  
or \$899 down 180 @ \$173, 5 year warranty.  
Not 13 months like the other guys! APR  
8.9% variable. Daily 9-6, Sunday 10-5. 207-  
786-4016, LUV Homes (1 mile from Turn-  
pike), 1049 Washington Street, Rt. 202,  
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FUL ACRES. Fields and woods. High on a  
hill with pretty views. \$39,900. I will finance  
with \$500 down. Owner 207-942-0058.

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# men & women

To respond to any personal ad, call:

1-800-370-2041

(Calls cost \$1.99/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

## women & men

AGE 60ISH. TALL, ATTRACTIVE lady in Portland area who dislikes these ads but why not try? Is looking for a kind, successful gentleman for companionship and more who enjoys life. Grandchildren are a plus! Let's meet for a cup of coffee or a drink. #6541 (12/20)

AIR FIRE EARTH WATER LOVE: Are you aware of their power? Are you interested in peace, passion, non-physical energetic connections, conversations about journeys, meditation, laughing? Under 43 and attractive? Communicate. #6429 (12/13)

ARE YOU INTRIGUED BY intelligent, independent women? Attractive, N/S, SWF, 42, seeks secure, intelligent SM, 30s-40s, to share laughter, good conversation and outdoor fun. Enjoy skiing, hiking, traveling, theater and movies. #6509 (12/20)

AS THE RAIN POURS DOWN... I sit by the open door and feel everything. I count between lightning and thunder and suddenly know... it's time to find you. Show yourself! #6398 (12/7)

ASPIRE TO FIND SM with energy to be adventurous and explore the inner dimensions of a friendship and possibly a long-term relationship. I am SWF, 38, 5'9", educated, fit and attractive with curiosity about life and desire to share it with a unique individual. You are intelligent, sensitive, aware, humorous and fit. #6432 (12/13)

BLOND, SEKS TARZAN, NO APES, for swingin' good times, no trees to climb, just fun-loving nights of passion, autumn night walks. Seeks SWM, 36-42, for a proportionate, intelligent, adventurous lady for a fruitful relationship. N/S. Only serious need apply. #6430 (12/13)

CAUGHT IN A PARADOX... Ethereal being "in the world but not of it". N/S, brown-eyed, golden-haired, high cheekbones, statuesque, full-figured artist of 41. Down to earth and stable but spiritual first. Into mysticism, laughter, astrology, sunsets, nature, metaphysics, healing, good books, soft music, long walks, deep talks. Seeking lasting companionship with 38-48, inwardly beautiful male. Confidence/humility a plus. We all just want to be understood; is there anybody out there? Personal Advertiser #636, P.O. Box 1238, Portland, ME 04104. #6427 (12/13)

GOOD NATURED, ELEGANT lady seeks financially secure, honest, N/S professional with positive attitude, between 46-58, to share interests, conversation and hugs. #6543 (12/20)

CURIOSITY BECOMES HER-38, roots in Romanticism-Fauvist flair. Looking for self-assured man with strong sense of the outdoors, good pair of hiking boots and dancing shoes for fun. Whips, Chains and Pennywhippers. Stay Home! Personal Advertiser #691, P.O. Box 1238, Portland, ME 04104. #6513 (12/20)

DANCE PARTNER WANTED! Whether you are giving or receiving this Portland area SWF enjoys music and has rhythm. If you are into cutting a rug then up to our dancing shoes and call for details. #6434 (12/13)

DO YOU BELIEVE IN... God above, dew-kissed flowers, unending love, equality, moonlit strolls beside the sea, past the age of 33, swim, ski and choose to live life chemical free (but not due to recovery), are you secure financially? Then maybe you're the one for me. #6461 (12/13)

FOR LEG MEN ONLY: DWF, 43, 5'10", professional, N/S, slim, sentimental, sincere, caring, adventurous, outdoorsy type, open-minded, with a great sense of humor. Search of laughter, friendship, romance. #6395 (12/7)

FUN-LOVING, WITTY, SINCERE DWF, N/S, 40+, going on 20, seeks sincere, caring SWM to share many happy times. Open to new interests and adventures. Love, dancing, roller skating, walking, antique cars, entertaining, laughing and quiet times. #6396 (12/7)

GIFT WRAPPED for the holidays! Classy lady, 39, pretty, brunette, professional, DWF, seeks intelligent, professional, handsome, sincere, N/S gentleman, 36-50, with a heart of gold, variety of interests for friendship, possibly more. Please open before Dec. 23rd! #6510 (12/20)

HAPPILY IMPERFECT: Have a strong sense of spirituality, humor, and self. Love travel, books, nature, and people. Am 41, N/S, N/Drugs. Friendship and humor required. #6523 (12/20)

HEY, GOOD-LOOKING! Let's meet, dine and dance. In my 60s, Br/B, N/Drugs, N/S. Go out for New Year's Eve! #6509 (12/20)

I'M A PERSONAL VIRGIN! SWF, 26, smart, attractive, seeks professional SM, 25-35ish, with a great sense of humor who loves my cooking and my car. I'm a sucker for romance: flowers, wine, the works! If you are looking for "the one," I may be here! #6433 (12/13)

LEGGY DWF, 60, SINCERE, FUN, seeks man who is politically active, capable, financially secure, dancer, adventurous, affectionate, sensual, gregarious, insightful, seeking fruitful relationship. #6507 (12/20)

LOST IN ADVILLE: Fun forty female, Br/Br, WPTH, DTE, wicked SOH! Seeks S/DM, 45-55, 5'9", with depth of character, who enjoys dancing, golf, back roads, not acting your age, new things. Zany, sane, sensual. Honestly, integrity necessary. Sick of ads? Let's meet. #6356 (11/29)

MY BIOLOGICAL CLOCK IS not ticking: I'm 32, 5'7", Br/Br, educated, professional and structurally sound. I like theatre, movies, dining out and taking my puppy for long walks. If you're secure, tall, educated and have a sense of humor, call #6460 (12/13)

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